INSIDE IMAGE

SEPTEMBER 1994
ISSUE #19

BADROCK & CO. SERVE IT UP!!!

SO I ASK YA,

what can $15 buy these days?

A tank of gas?, A couple movie tickets?, A CD?

How-bout:

an exclusive Image Fan Club T-shirt, AND
a very cool IFC button, AND
free trading cards, AND
a personalized membership certificate, AND
four quarterly newsletters, AND
merchandise discounts, AND
opportunities to win cool prizes!

Join the Image Fan Club now and you ll say,
That s a lot of ANDs for only 15 bucks!

All we need is:
Your name & address
$15 US in a check or money order (overseas: $25)
Your t-shirt size
Your birthdate

To: Image Fan Club P.O. Box 25468 Anaheim, CA 92825

image comics I.F.C. ™

INSIDE

SEPTEMBER

LETTER FROM THE EDITOR: P. 2

ARTICLE:
BADROCK & COMPANY P. 3-5
HOT SHOTS:
WITH TODD NAUCK P. 6-7

TITLES FROM SEPTEMBER 1994:
WILDC.A.T.S ADVENTURES #1 P. 8
BOOF #3 & BOOF AND
THE BRUISE CREW #3 P. 9
THE NEWMEN #6 P. 10
CODENAME STRYKEFORCE #7 P. 11
FREAK FORCE #9 P. 12
BRIGADE #12 P. 13
TEAM YOUNGBLOOD #13 P. 14
STORMWATCH #15 P. 15

FAN ART: P. 16

Executive Director:
Larry Marder
Publisher:
Tony Lobito
Editor:
Kelly Van Landingham
Art Director:
Doug Griffith
Production:
Kenny Felix

Inside Image is published monthly by Image Comics, P. O. Box 25468, Anaheim, CA 92825.

WILDC.A.T.S™ is trademark and copyright© WildStorm Productions dba Aegis Entertainment, Inc. 1994.
BOOF & BOOF AND THE BRUISE CREW™ are trademark and copyright© Todd McFarlane Productions, Inc. 1994.
THE NEWMEN™ is trademark and copyright© Rob Liefeld 1994.
CODENAME STRYKEFORCE™ is trademark and copyright© Marc Silvestri 1994.
FREAK FORCE™ is trademark and copyright© Erik Larsen 1994.
BRIGADE™ is trademark and copyright© Rob Liefeld 1994.
TEAM YOUNGBLOOD™ is trademark and copyright© Rob Liefeld 1994.
STORMWATCH™ is trademark and copyright© WildStorm Productions dba Aegis Entertainment, Inc. 1994.

IMAGE™ logo is copyright© and trademark Image Comics 1994.

PRINTED IN CANADA

Cover Illustration: Penciled by Todd Nauck; Inks by Mario Alquiza; Colors by Patrick Martin

NOT ALL SOLICITATION ARTWORK ARE ACTUAL COVERS.

DOT YOUR i AND CROSS YOUR T'S...

image

Hello Image Friends and Fans!

What a month! I have this mental picture of a Volkswagen Bug rocking back and forth in the middle of a circus ring while dozens of clowns pile out...another...and another! So much is happening in September! Where to begin?

First, there's the new WildC.A.T.s Animated Series on CBS. The C.A.T.s attack the Saturday morning airwaves on September 17. Check it out! It'll definitely beat out any old re-runs being served up on those other channels.

Image and MTV??!! That's right! The Maxx by Sam Kieth will be appearing on MTV in September. Keep your eyes open...more info on this will follow.

And, of course, September is IMAGE X MONTH! Six of your favorite titles are cloaked in mystery and intrigue...no one knows (not even the *Shadow*) which of the Image founding members are drawing Cyberforce, The Savage Dragon, Shadowhawk, Spawn, WildC.A.T.s or Youngblood this month. Your local retailer should be able to give you ship-dates on all these books!

This is only the beginning! Remember, the end of summer is NOT the end of exciting comic book action.

Thanks for your support!

Kelly V Landingham

Kelly Van Landingham
Editor

...A LETTER FROM OUR EDITOR

BADROCK! AND COMPANY!

BY ROBERT J. SODARO

You can almost hear this 16-year-old, rock-encrusted, super-hero walking around saying (in his best Gene Wilder voice and Richard Prior strut), "I'm bad, I'm bad." Yeah, he's bad all right...Badrock, the youngest, and perhaps strongest member of Youngblood. Well, not only is Badrock "bad" he is young, hip, and totally cool (just ask him, he'll tell you.) In the world of grim and gritty heroes full of angst and morbid regret about their "monstrous" condition, Badrock is something of a breath of fresh air. Not only does he actually enjoy being a hero, but he thinks that having been turned into an over-grown slab of granite is probably the coolest thing that ever happened to him.

"He is a16-year-old kid, in a huge, tremendously powerful body", stated his creator, Rob Liefeld. "I always hated that Ben Grimm was always crying about how he looked. 'Oh, I'm so ugly. Oh I've got a blind girlfriend. My life is so horrible. Change me back.' That gets so boring after a while. Paul Chadwick has his guy, who is an intellectual in a rock suit. He's lost his humanity, but he's gained things from being concrete. I said 'You know what? I'm going to put a kid in that body. I'm going to put a kid in a stone body.'"

Thus, to contrast Ben Grimm, the whiner, and Concrete, the intellectual, you now have Badrock, the kid, who could beSuperman. According to Liefeld, part of the Thing's problem with his condition is that he was actually good looking before what happened to his body. Contrasting this, Concrete was a middle-aged portly guy, so his concrete body proved to be more beneficial to him, even though he sacrificed quite a bit becoming Concrete. "Our take on Badrock is a 16-year-old kid, who had hair coming out of his zits, who was just an ugly, stupid kid. He had no friends. Girls laughed at him. His life was the pits. By becoming Badrock he bettered his life."

Liefeld believed that there were simply way too many tragic characters existing in comics today. "I've just had too many of them in my life, growing up. The Hulk, The Thing. When is anybody going to be happy to be a super-guy? Badrock is having the time of his life. His life, pre-Badrock, was pretty boring. From that and beyond, it's pretty exciting."

In fact, Liefeld feels so positive about Badrock, that he's spinning the youngster off into his own six-issue mini series, that will be scripted by a group of very talented writers, including Keith Giffen, Andy Mingles, Tom and Mary Bierbaum. "They are the best stories I've read from Image." Penciling the series is Todd Nauck, who is Extreme's talent search discovery. Inking Nauck is Larry Stucker and Marlo Alquiza.

What's In a Name?

If anyone came in late, and is somewhat confused over Badrock's name, don't be, it's quite understandable, as he began life as **Bed**rock; named not for that sleepy pre-historic town where Fred, Wilma, Pebbles, Barney, Betty, Bam-Bam and friends live, but for that hardest of hard level of sentiment. The New Lexicon Webster's Dictionary defines bedrock as "The solid rock underlying superficial deposits." For Liefeld, the name was a natural, and he (quite justifiably) felt he had another winner on his hands. "Bedrock is a name I had for so long," he stated. "I thought it was a great name for a rock guy. It's just a cool sounding name. Also, I thought if I were to actually drill into the earth right now, I'd hit, Bedrock. Right? I thought that was enough to give me the ability to use that name."

Perhaps, but not quite. Hanna-Barbara was on him in 10 seconds flat. They claimed that he couldn't use Bedrock due to the fact that they owned the copyright on the name. "I said, 'That's a load of bull. I can use that.' I can call a character Grass. I can go out and step on the grass, I may never own the name grass, but I can call a character Grass." Liefeld continued to utilize the name, for while ***The Flintstones*** may still run in syndication or on the Toon Network, it essentially hadn't been heard about in years. This was three years ago.

Then he went to see ***Jurassic Park***, and, before it came on, the trailer to the upcoming Flintstones movie ran, and sitting in the darkened theater he heard the beginnings of that old familiar tune, 'In the town of Bedrock...' It was at this point he

realized that he was—to cop a cliché—stuck between a bedrock and a hard place. "I went home and I said, 'I've got three choices. I've got Budrock, I've got Bloodrock, and I've got Badrock.' None of them were actually as good as Bedrock." His second choice was Budrock, which he thought was also a very cool name, but he ran into the same problem, this time with. Anheiser-Busch Corporation who came out and flatly stated that they had a lock on the name Bud. Okay, no Budrock for Rob.

Realizing that something had to give, Liefeld determined that while he probably could make an issue about it, and probably even win the right to utilize "Bedrock" it would be more worth his time and energy to simply alter the name. "Ultimately, I'm just going to call him Badrock, because Bloodrock sounds more menacing than I want him to. Badrock, essentially it sounds like Bedrock. So what if they spell it a certain way, it sounds the same. It basically still sounds the same, and that's what was important to me. We decided on Badrock."

Company's Coming

In the world of Youngblood, Badrock is a four-star celebrity, who—according to Liefeld—is anatomically correct. "He didn't lose anything, he was physically altered. I always wondered if the Thing could get it on with Alicia. In ***Concrete***, they basically said that he can't. My guy has got the best of both worlds, and he's 16-years-old. He hasn't been any worse for the wear. He's having the time of his life." All this makes him the perfect host for a book with guest stars. Hence, just like Spider-Man or the Thing were for Marvel or Superman and Batman was for DC, Badrock is getting the opportunity to stretch his legs a bit, and explore the Image Universe around him.

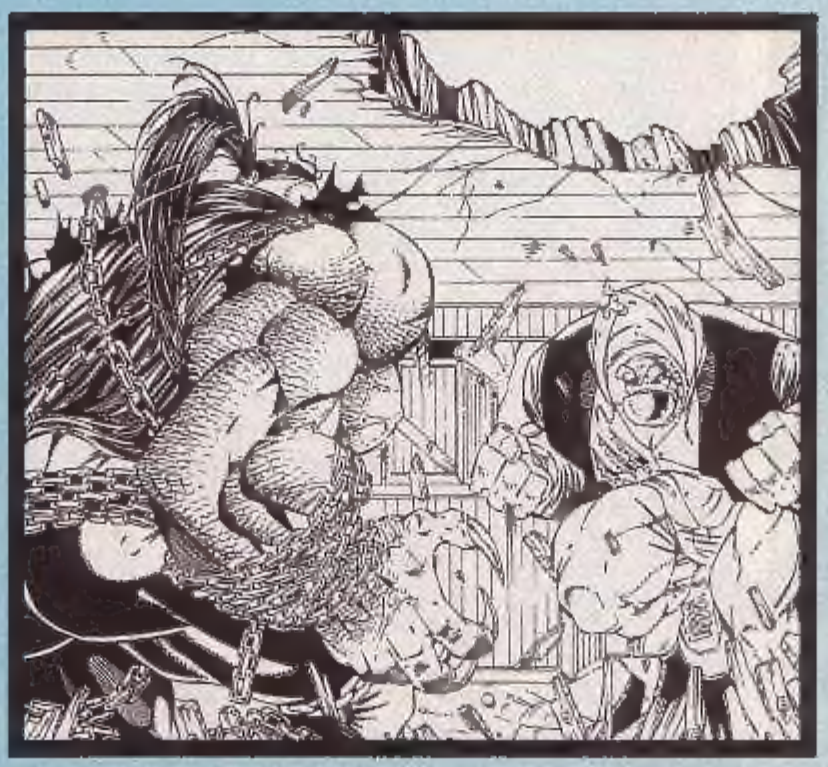
In ***Youngblood,*** Badrock is already a well-known public figure. He travels a good deal. He's a superhero. He's funny, he's friendly. He lends himself to playing host to an array of characters and stories. In ***Badrock and Company*** this is precisely what happens. It's Badrock and the rest of the Image universe. Co-staring with him are Extreme characters, some WildStorm characters, and quite a number of others.

One of the stories (written by Mangles), deals with Badrock and Fuji from StormWatch, who are asked to stage a big, televised, Pay-Per-View charity fight. Needless to say, the fun-loving Badrock is all for it, while Fuji is understandably a tad more reserved about the idea, as this tends to go against his nature.

He's more of a serious-minded samurai type of fellow. Still he does it because it's for a good cause. What the two heroes don't know, is that they're both being manipulated behind the scenes by a mysterious lady who can control people's minds, and implant suggestions.

As these things tend to go, she manages to escalate the fight to astounding proportions. Apparently this gal's got some sort of long-standing beef with both Youngblood and StormWatch. "The whole thing is a great story," Liefeld exclaimed, "In that it really gives the readers a feel for the entire Image universe." Liefeld went on to admit that Image has all these books, but sometimes they don't feel cohesive. In the second issue of ***Badrock and Company*** there are people posting signs all over the world's major cities for the Pay-Per-View fight.

In New York City, while some kids are putting the signs up, you see a guy down the alley in a trench coat and a hat walking by, which sharp-eyed readers will notice is Spawn who's just checking out the poster.



Then Freak Force is staying in for the night to watch the bout. Naturally enough, the characters of Youngblood and StormWatch are in attendance at the arena for the fight. Another scene takes place in a bar where Dragon is taking on a bunch of thugs. On the TV screen in the bar is the bout. Shadowhawk is in his lair, rebuilding his armor with the TV on, and tuned in to the match.

"We're getting a peek into every corner of the Image universe via this fight." When I read the story, I thought this was a great way to peek in on everybody, and show everybody we do have one world. We all generally control our own neighborhood. I control a neighborhood, Todd controls a neighborhood, but all the neighborhoods are in the same world. It's a lot of fun." Other stories have him linked to Freak Force, while the first issue has him meet up with Pitt, as done by Giffine.

Badrock's Future

Due out in September, the monthly mini-series is already completed. According to Liefeld, Nauck has been working on it since February. "Todd does three pages a day. Which means 15-18 pages a week. He does a book every 12 days. The best thing about this kid, is he's fast. I wish I had 20 guys like this to draw my stories." Needless to say, if the first six issues of **Badrock and Company** are as popular as Liefeld believes them to be, fans can rest assured that future issues will follow. "The mini-series are always there for us to test the market. If the fans like it, we'll be more than happy to roll it on out." In the mean time, fans will be treated to Badrock appearing not only in ***Youngblood***, but in his own book, **Badrock and Company**, coming soon to a comic shop near you.

MARLO ALQUIZA

HOT SHOTS

BIRTHDATE:
12/8/70

HOBBIES:
Japanese Animation, Weight Training, Sci-Fi Action movies, counting holes in the ceiling tiles, etc.

FAVORITE MUSIC:
Beatles, John Williams, Snoop Doggie Dog, Current Pop, and everybody's favorite at Extreme-Frente!

FAVORITE SAYING:
"Love what you do and you'll succeed in it!"
"Live to make history!"
"Stupid is as stupid does."

FAVORITE FOODS:
Pizza, Chicken, Gummy Bears, Soba, Yaki Niku, Halo-Halo, and rice, of course.

T.V. SHOW
Simpsons, Seinfeld, Star Trek: TNG, Letterman, Dragonball (Japanese Cartoon)

How did you first decide you wanted to do comics, Marlo?
Well, I have always been a comics fan for as long as I can remember. In high school I would always be drawing and doodling stuff in class. I went to UC Berkeley after that and got my degree in art. I knew that drawing was where it was going to be for me.

I understand you ran into a bit of luck. Tell us how you got your "big break."
After graduation I was trying to figure out what to do with an art degree. I saw that Extreme Studios was having a signing at Mile High Comics, so I put a portfolio together and went. Actually, I was only going to get a critique to see if my stuff was any good at all, and Rob hired me on the spot as an inker.

Wow, that's pretty amazing the way it all worked out.
I'll say. I didn't have much experience, but Rob really took me under his wing and trained me. And as it turned out, he also hired Jonathan Sibal and Matt Hawkins at that same signing. Guess we were all just at the right place at the right time.

So what books are you currently working on?
Well, I started on Bloodstrike with Sibal. That was my first book. After working with Sibal on a couple of books, we both developed our own styles and went our own ways. And now I have pretty much moved on to about everything that Extreme puts out. Right now I'm inking Doom's IV, Brigade, Prophet, Troll and of course, Bloodstrike.

Who would you say are your major influences?
I would say that my influences are divided between the U.S. and Japan. Jack Kirby, John Byrne, Arthur Adams, Frank Miller and Todd McFarlane are the artists that have affected me the most on the american side. Neil Gaiman as a writer is unsurpassed.
For Japanese artists, I really admire Katsuhiro Otomo, Masamune Shiro and Rumiko Takahashi, and a bunch of others too numerous to mention. Oh yeah, I can't forget Buddah!

What would you say is the best part of working at Extreme?
That it's something I enjoy. I love my work. It really doesn't even feel like work. It's more like going to art class everyday.

Assuming that an apocalyptic armageddon hasn't destroyed all life as we know it, mutating vermin into the dominant species that hunt the remaining humans down like so much cattle, where do you see yourself in five years?
I would like to get into more penciling and move into the actual artwork on a book. Eventually I hope to create some of my own characters and maybe even my own book. Naturally, I'd love to take after Rob, since to me, he's the epitome of success in comics..

How are the people you work with at the studio? Enquiring minds want to know.
They're like a second family to me. The brothers I never had growing up. We clown around sometimes to help the time go by. But I also get a lot of feedback from them, both good and bad, on how they think a particular panel or issue is going. I think it helps me grow as an artist. And they keep me informed on who the latest up and coming "hot" artists are. I couldn't ask for a better group of guys. They totally add to my overall personality (since I have none!)

Well, maybe you can work on that. Thanks for talkin' with us.

BUT THE "SOUL" AWAITS TO BE REBORN IN THE IMAGE OF ITS CREATOR.

AND THAT CREATOR SHALL BE **ME**.

IT AWAITS A SECOND COMING.

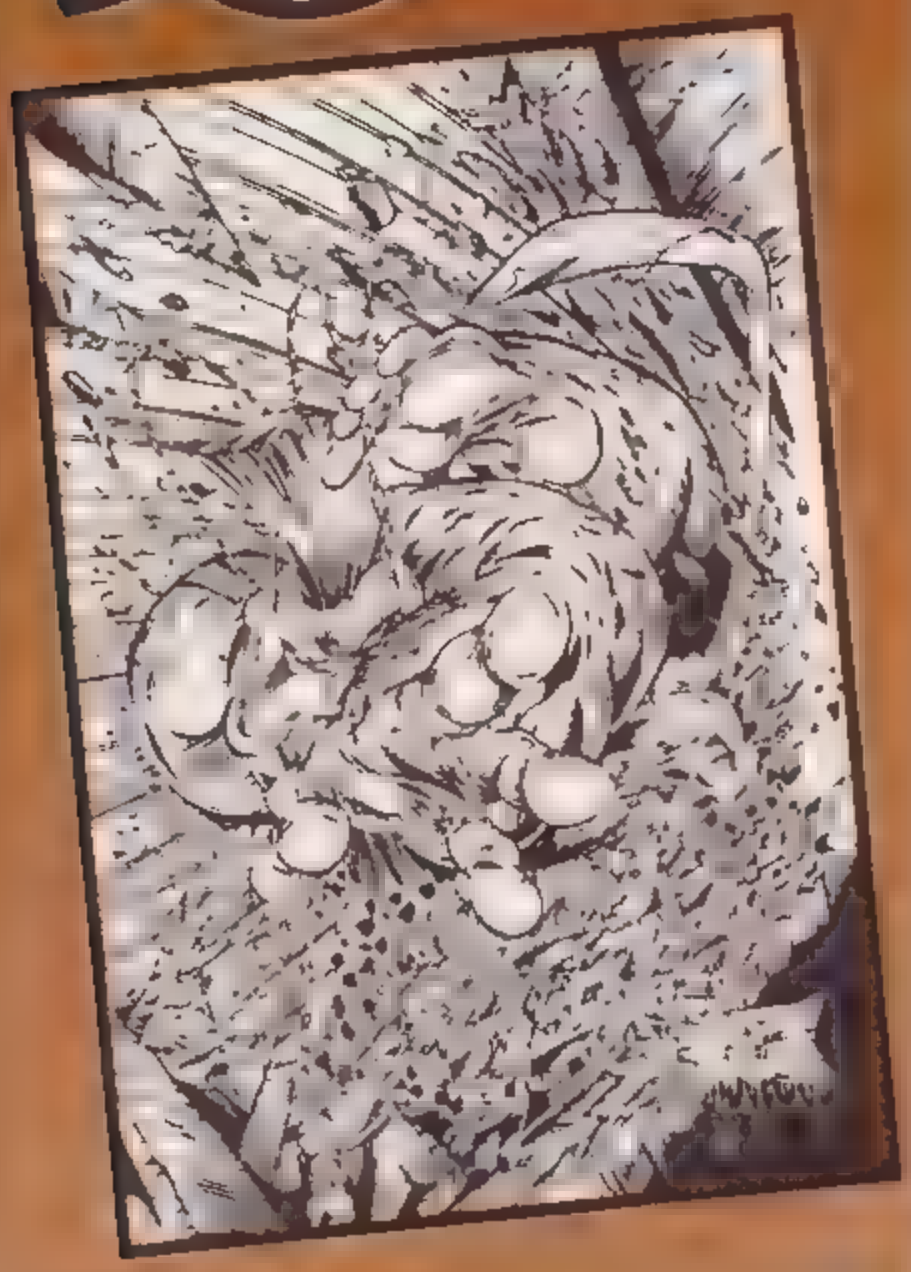
WildC.A.T.s Adventures™

ISSUE #1

$1.95
Color.
(S) Jeff Mariotte
(P) Ty Templeton

Bursting from the television screen come the WildC.A.T.s in an all-new series based on their CBS adventures. In the first issue, adapted from the premiere episode of the show, the hotheaded Reno Bryce gains the powers of Warblade but rejects Jacob Marlowe's offer of membership in the WildC.A.T.s. But he quickly comes to regret that decision when he's caught up in a Daemonite plot and taken prisoner by Helspont.

BOOF



ISSUE #3

$1.95

Co or

(S) Beau Sm th (A) John Cleary

Famous on the road adventures Hope and Crosby Thelma and Lou.se Bonn e and Clyde They al pale to Boof and h s Earth boy pal N ck, as they hot wire N ck s brother's car and go for the r de of a lifet me W th Boof at the wheel it s a case of where the blubber meets the road. In the second story, Boof plays like Doctor Ruth as he helps Nick's dog, Buddy, out with the problems of "Chained Heat!" Boof #3 is written by Beau Smith. The art is by John Cleary.

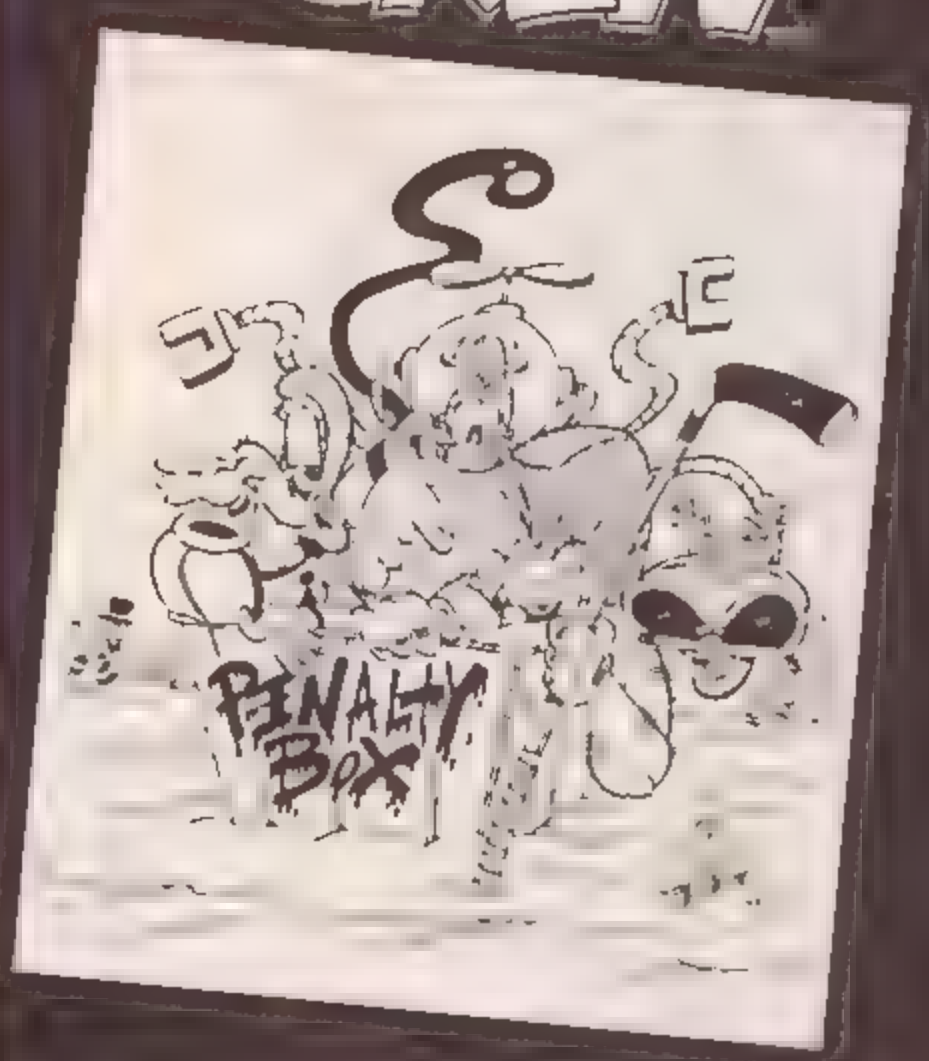
ISSUE #3

$1.95

Color

and wet willies begin

BOOF AND THE BRUISE CREW

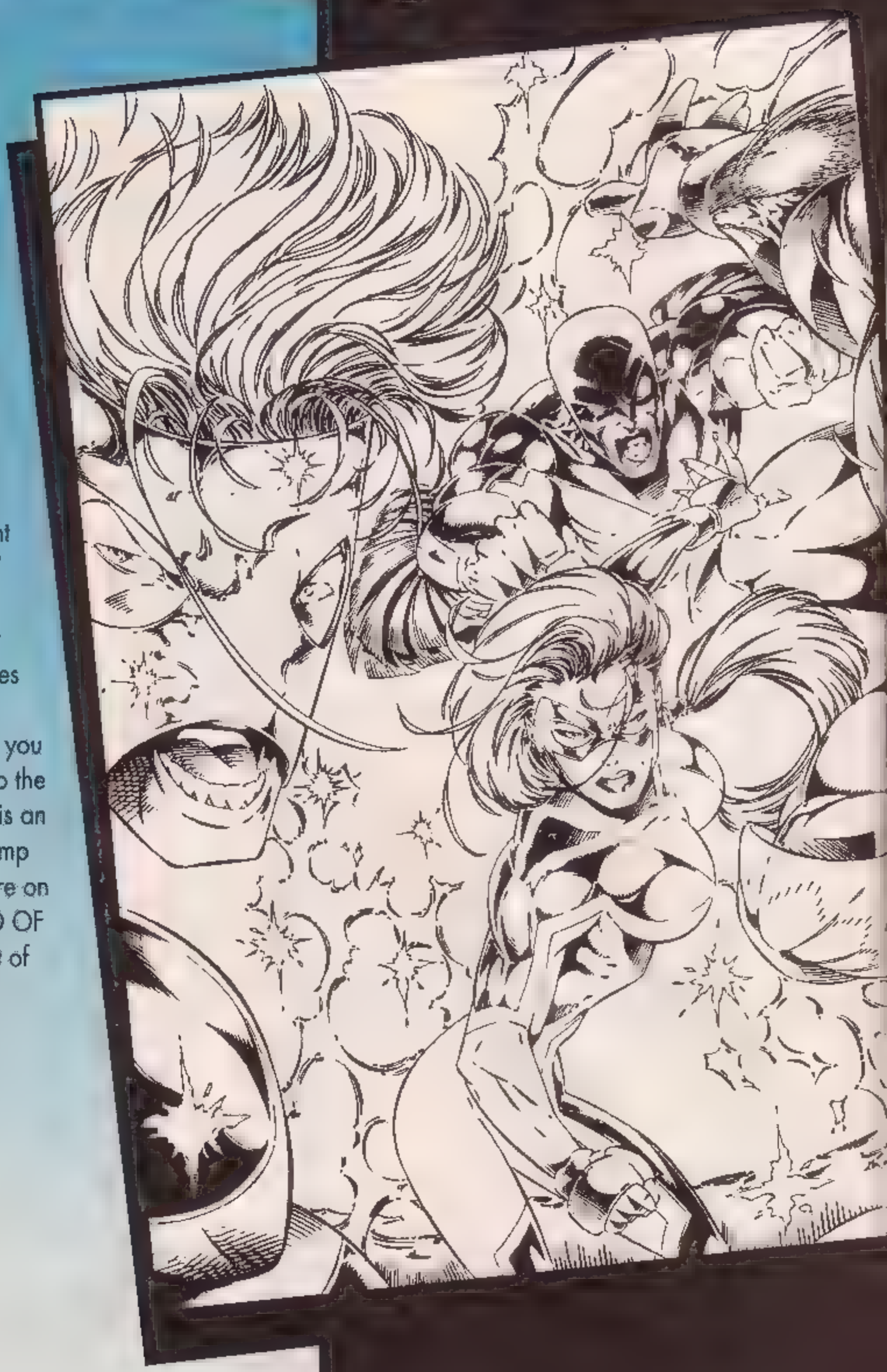


NEWMEN

ISSUE #6

$2.50
Color.
(S) Eric Stephenson
(P) Jeff Matsuda
(I) Jonathan Sibal

Things heat up for the NEWMEN as what starts out as a birthday bash for EXIT turns into the most harrowing night of the young heroes' lives! The consequences of this story will send shock waves through this title for issues to come, so if you haven't latched on to the NEWMEN yet, this is an excellent place to jump on board! Plus, more on the BROTHERHOOD OF MAN and the secret of KODIAK revealed!

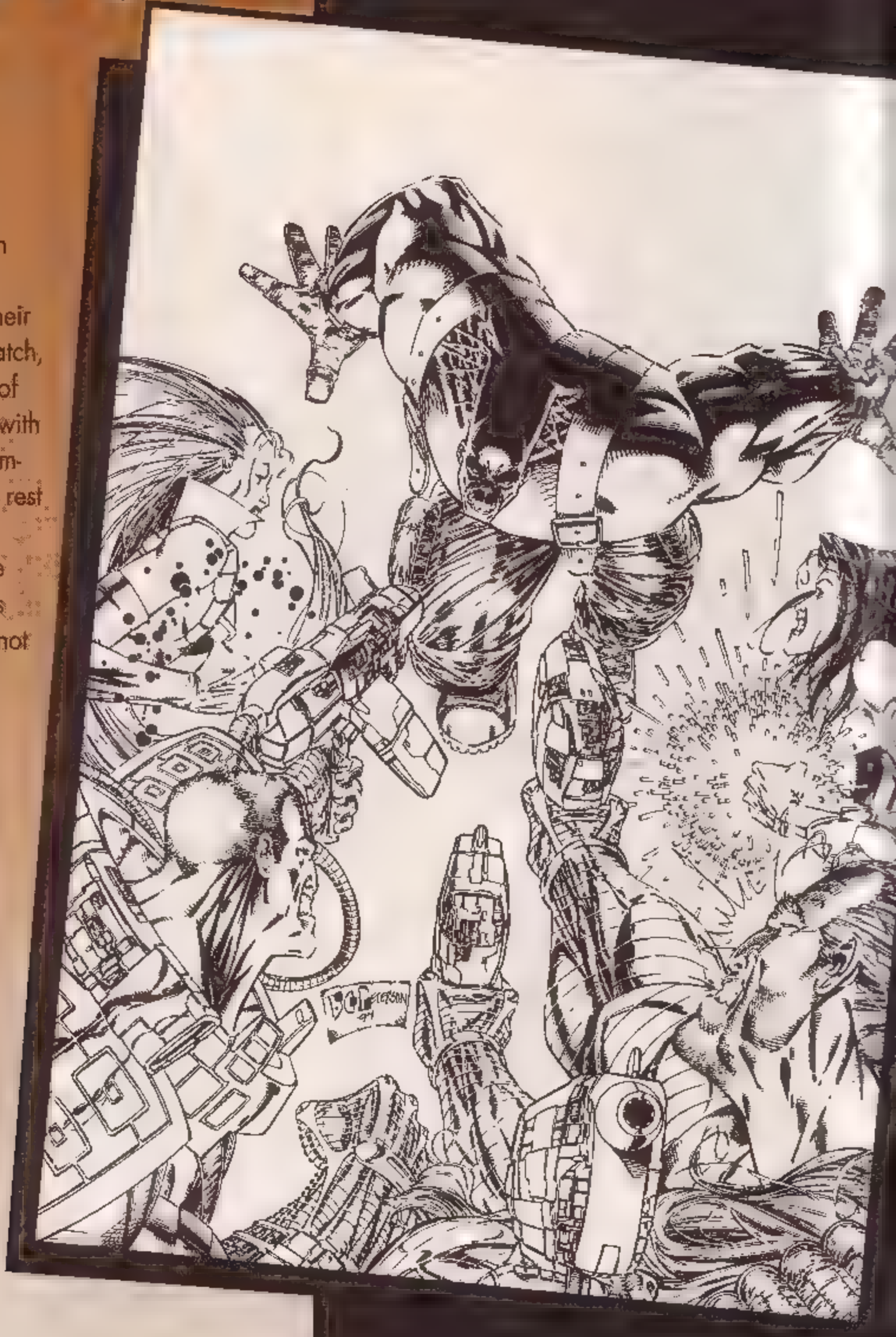


CODENAME: STRYKE FORCE

ISSUE #7

$1.95
Color.
(S) Marc Silvestri
(A) Brandon Peterson

In the aftermath of their battle aboard Skywatch, Stryker and the rest of the team must cope with the death of their comrade. But there's no rest for the mourning, because the creature that killed the hero is still lurking, and it's not sated yet!!



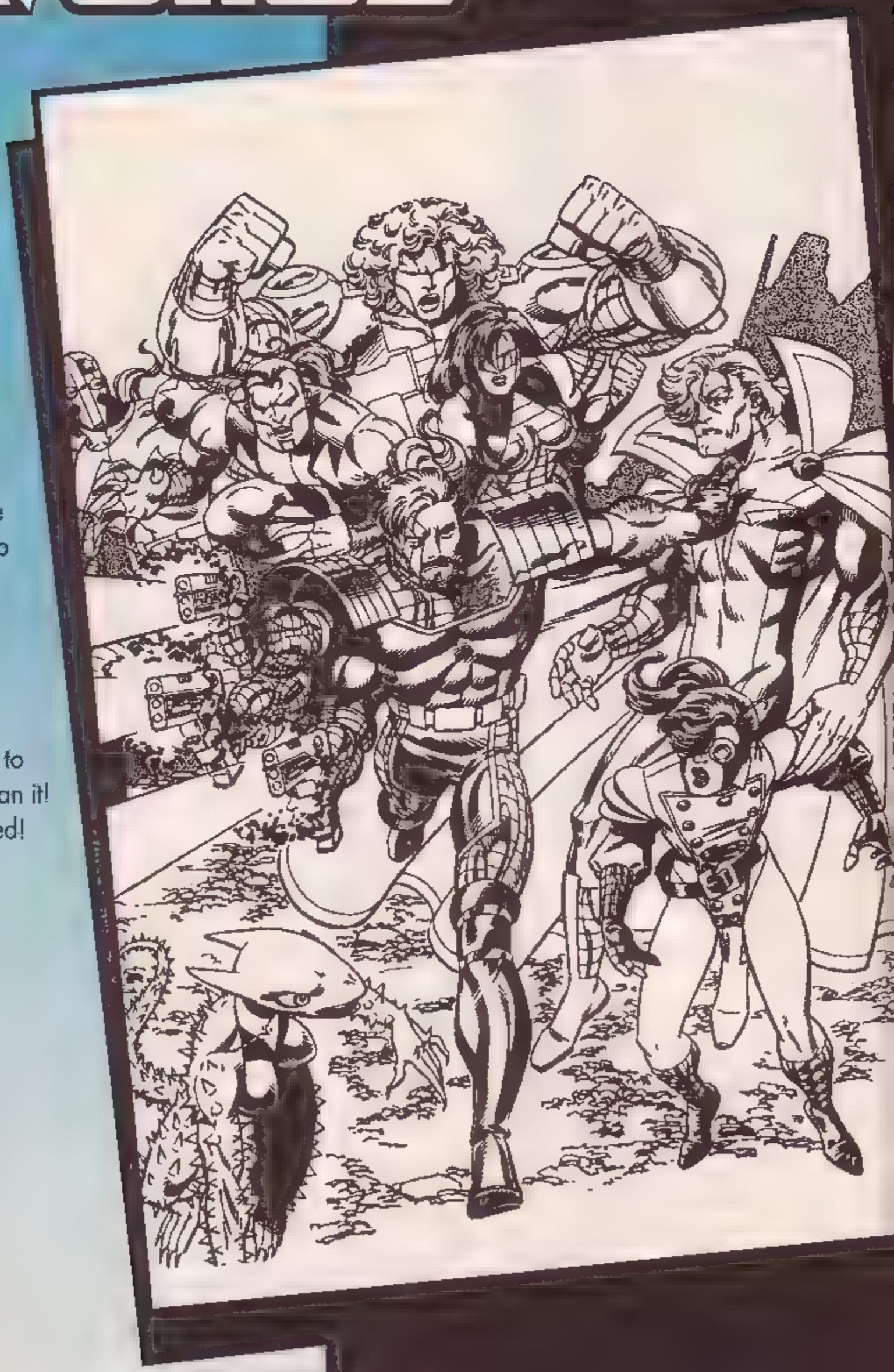
FREAK FORCE

ISSUE #9

$2.50

Color.
(S) Erik Larsen
(Plots) Keith Giffen
(A) Victor Bridges

CYBERFORCE guest stars in this issue! The alien invasion goes to the next level and it's up to the combined forces of these two teams to save the planet
IMAGE COMICS CROSSOVER! Not to be missed! We mean it! Highly recommended!



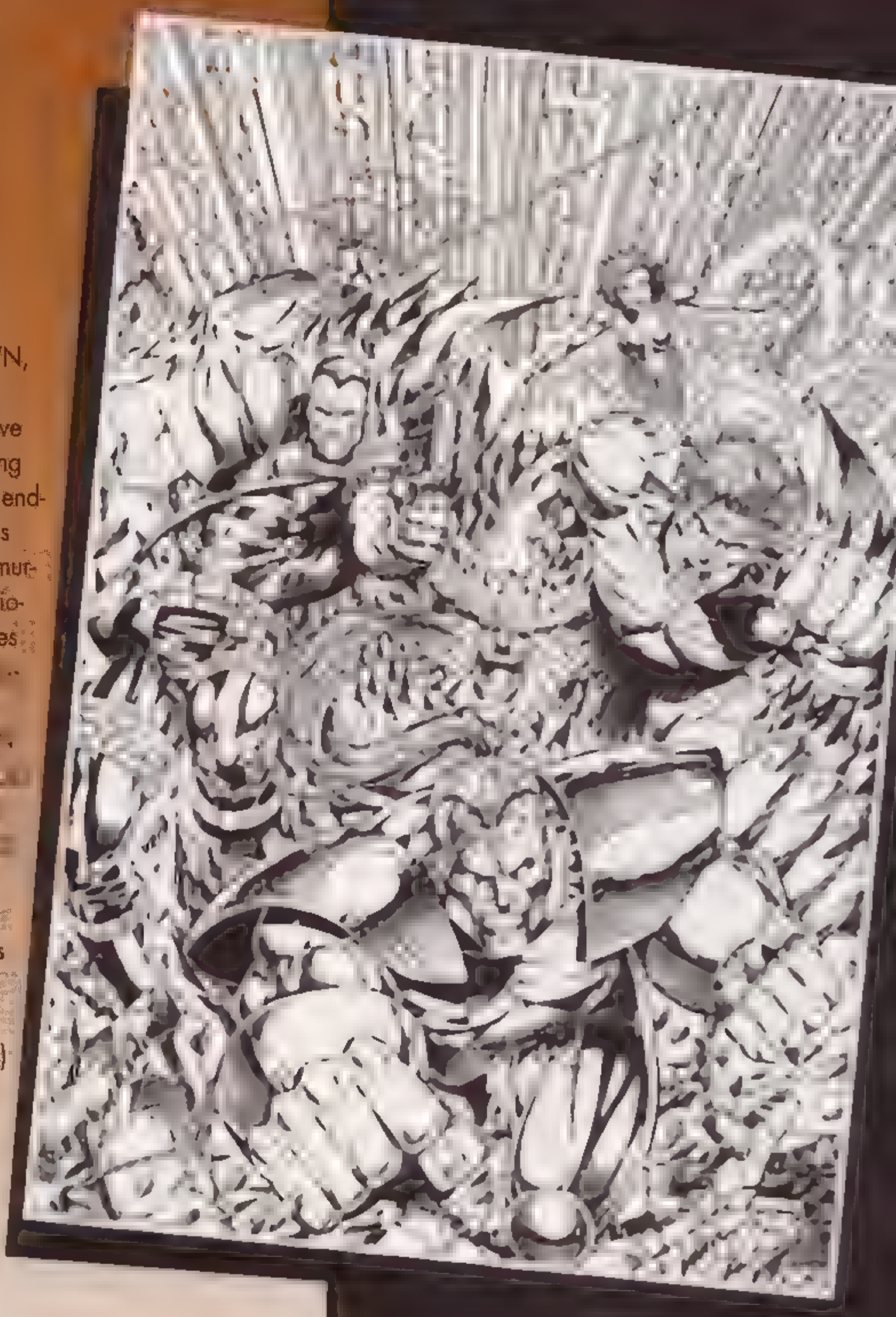
BRIGADE

ISSUE #12

$2.50
Color.
(W/P) Liefeld
(I) Miki
(C) Taganashi

CHAPEL vs. SPAWN, round 2! The one sequel you can't live without! Containing the most shocking ending of the year, this credible tale of murder, betrayal, patriotism and love strikes

STRIKEFILE trade paperback, which contains the events leading up to the death of Al Simmons (SPAWN) is also solicited this month!



TEAM YOUNGBLOOD™

ISSUE #13

$2.50
Color.
(S) Stephenson
(P) Chap Yaep
(I) Jonathan Sibal

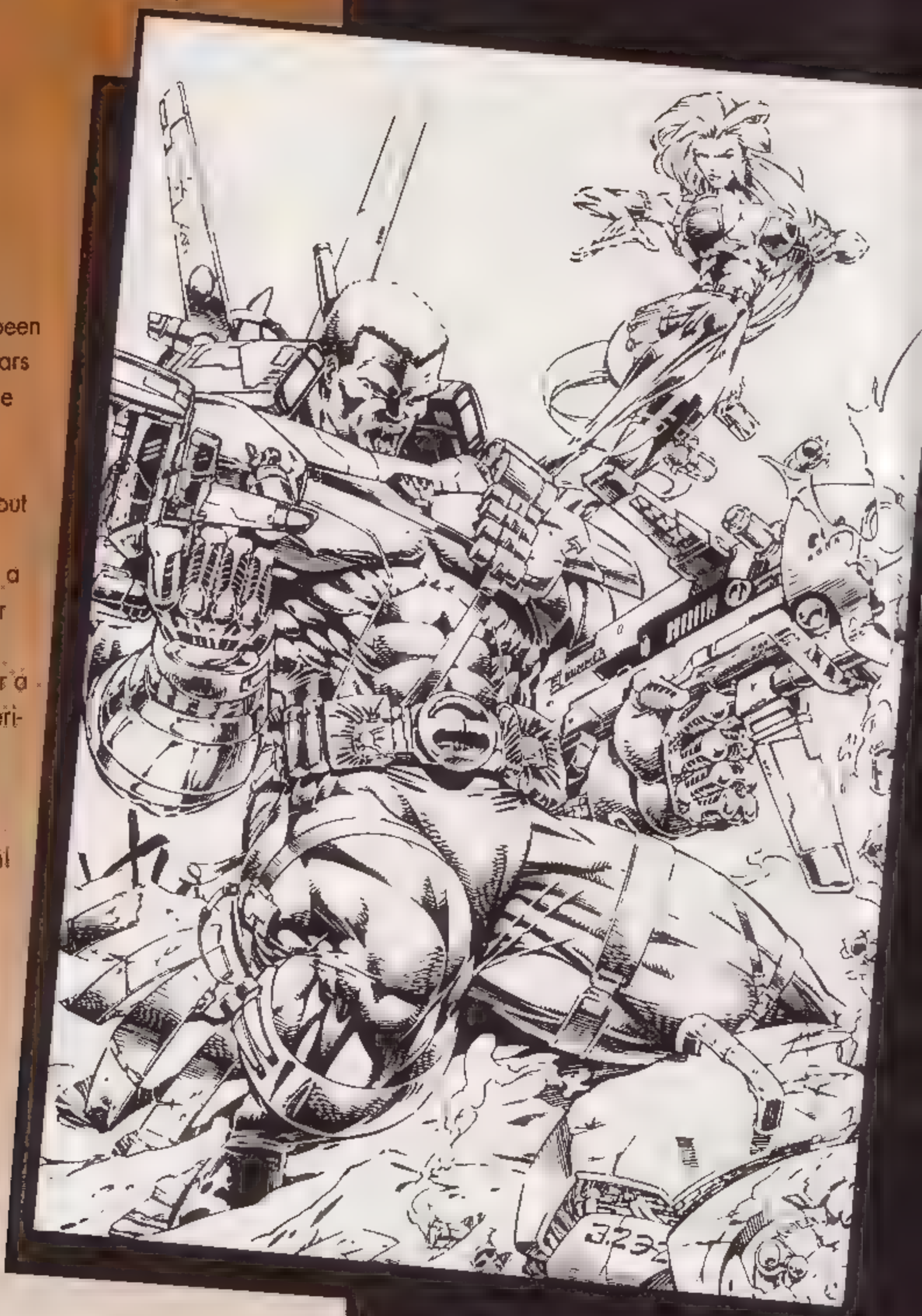
In the most shocking story of the season, RIPTIDE goes through with her plan to pose nude for a well-known men's magazine. How will her decision affect her role as a member of TEAM YOUNGBLOOD—and what will her teammates think when they find out? Plus, who is the mysterious woman from DUTCH'S past and what implications does she have on his future?

STORMWATCH™

ISSUE #15

$1.95
Color:
(S) Ron Marz
(P) Mat Broome

A conflict that's been simmering for years finally reaches the boiling point as Flashpoint and Battalion fight it out on board SkyWatch. Plus, a desperate call for help sends StormWatch after a creature of mysterious origins on a mission that one team member won't return from!



FAN ART

C A DAVIS
Spring Valley CA

JOSEPH CALLAHAN
Pleasanton CA

ROB COUGHLAN
Sebastopol CA

SASHA RAUGHT
Ocean NJ

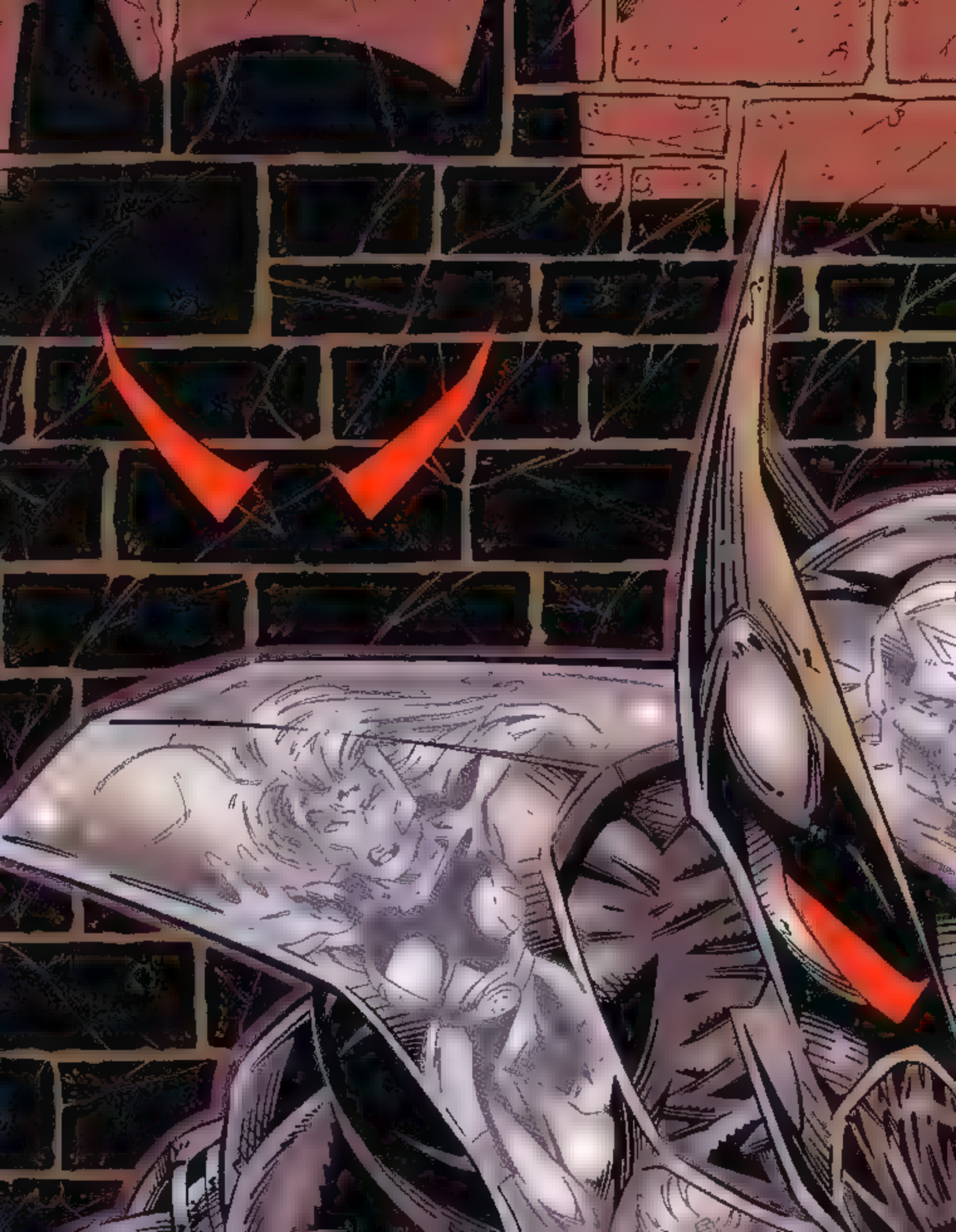
FREDDY GUARDADO
Round Lake Beach, IL

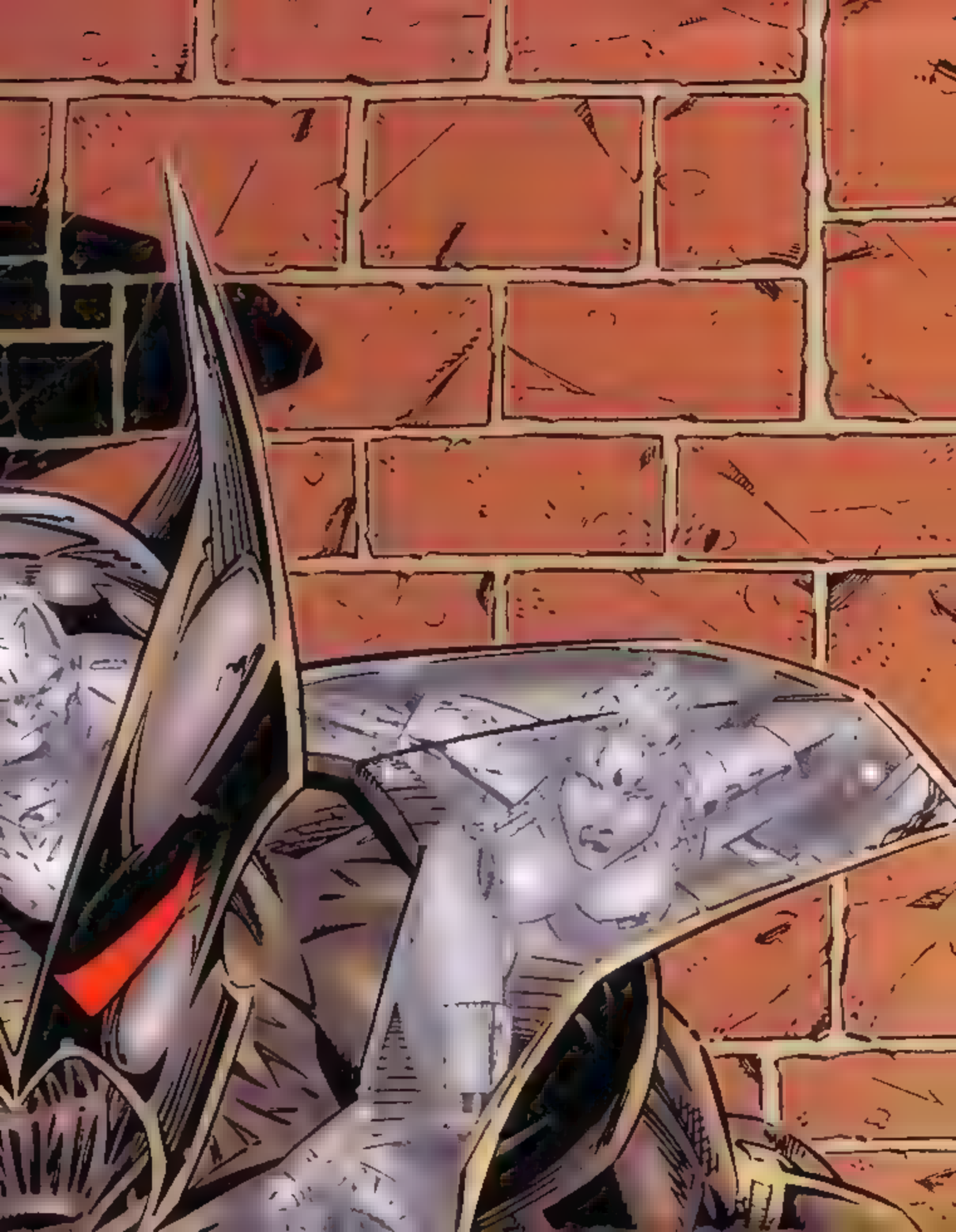
WILDC.A.T.S Adventures

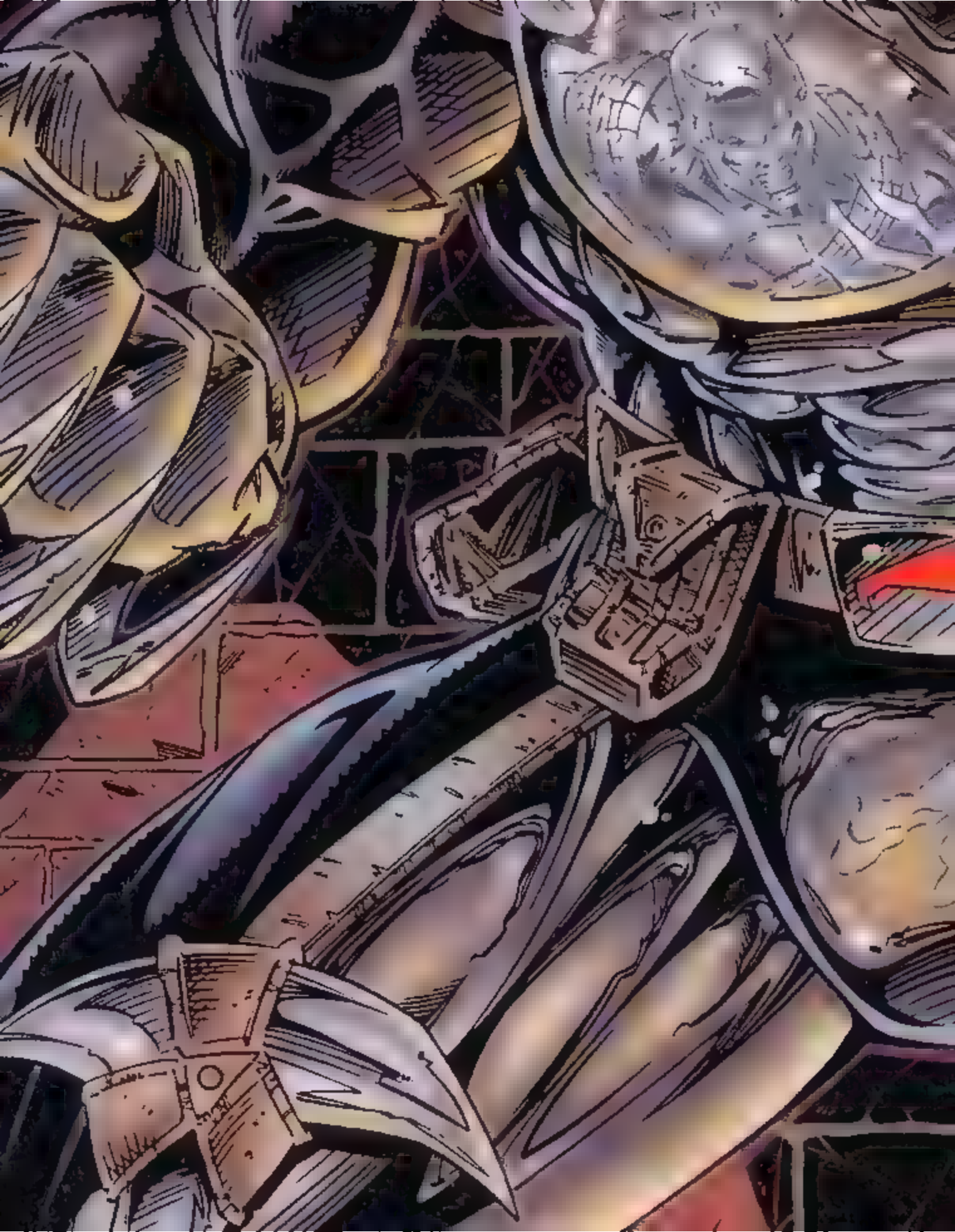
All the action
of the half-hour cartoon packed into 32-full color pages.

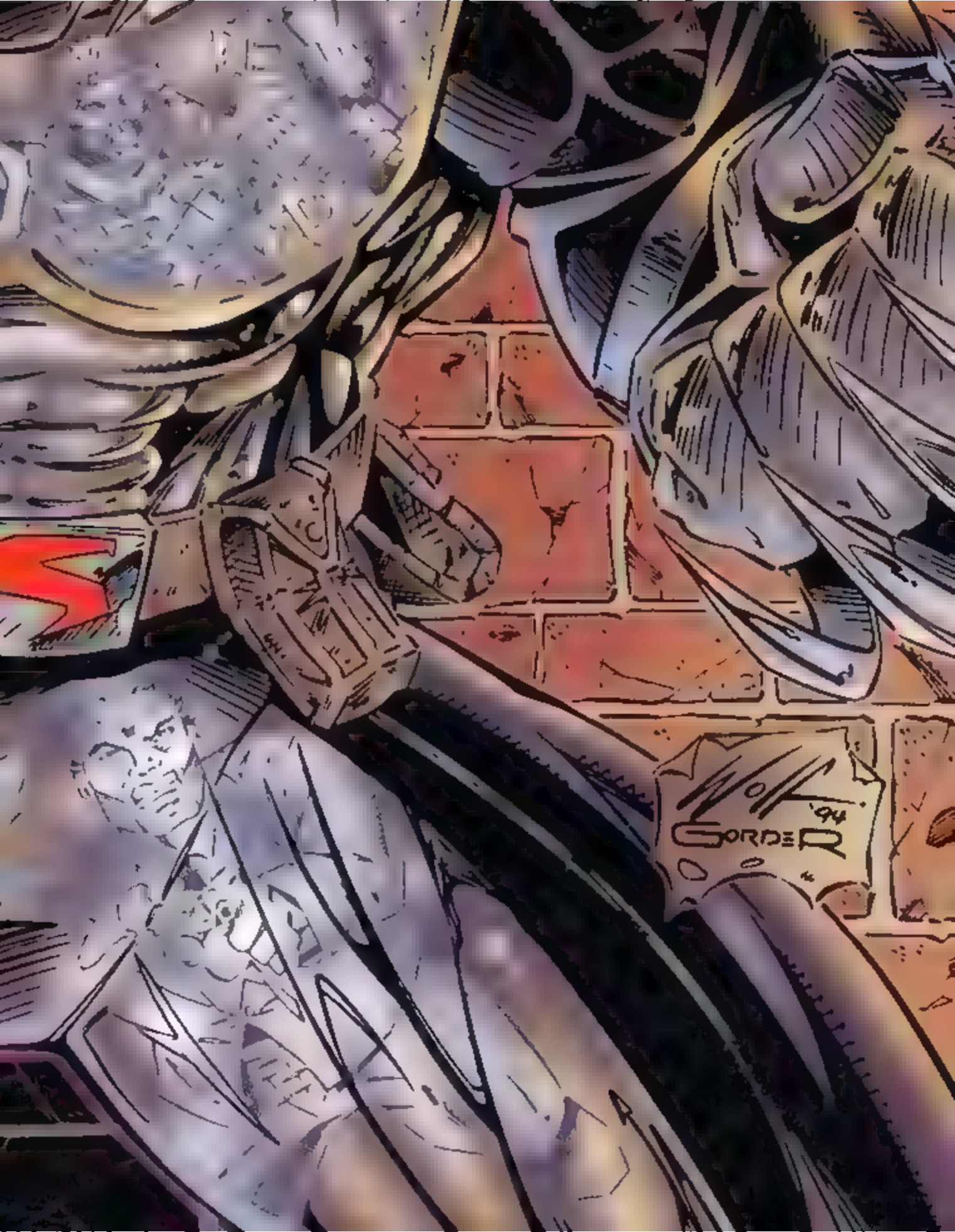
Catch the premier of WILDC.A.T.s the animated series
Saturday, September 17 on CBS.

WILDC.A.T.S ® and © Aegis Ent[illegible]nent, Inc., dba WildStorm Productions, 1994
ALL ARTWORK © Aegis E[illegible]nment, Inc. 1994. ALL RIGHTS RESERVED

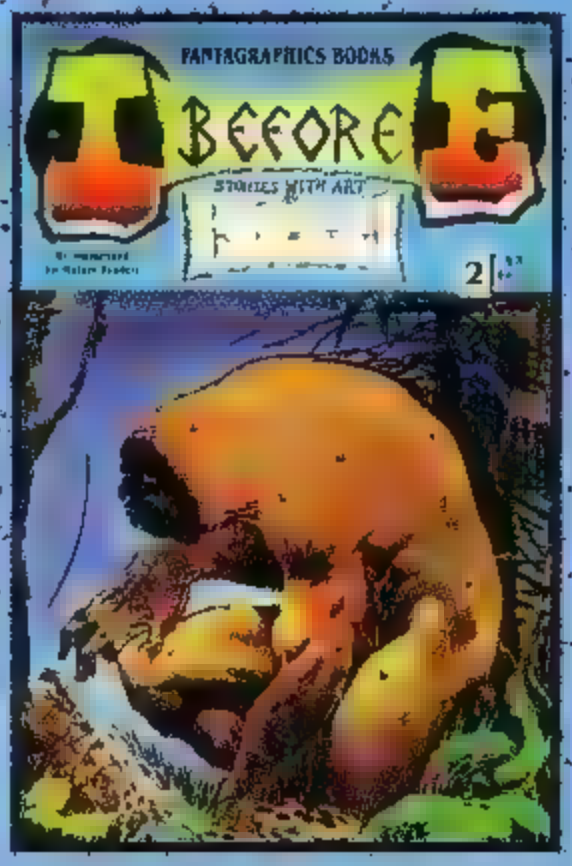







'94
GORDER

MAXX-IMUM HISTORY!™



CALLING ALL KIETH KOLLECTORS!

I *Before E* features over 100 pages of rare, early strips and illustrations by Sam Kieth, including early versions of The MAXX and The Isz, plus lots more cool stuff! Only $9.90 postpaid for both big issues! Order today!

I'm a Kieth Konvert!
Please send me the following:

- ☐ *I Before E* #1 ($4.95)
- ☐ *I Before E* #2 ($4.95)

While you're at it, I *need* these:

- ☐ *WILDB.R.A.T.S.* #1 ($3.00)
- ☐ *Journey Collection Vol. 1* ($9.95)
- ☐ *Baby, You're Really Something* ($3.50)
- ☐ 32-page color comics catalog (FREE!)

Name

Address

City

State Zip

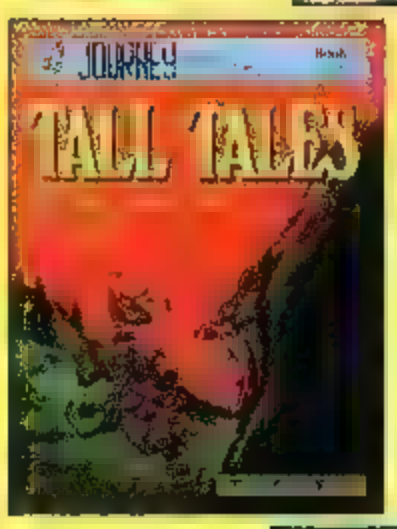
I am over 18 years of age.
(You must sign this to get *I Before E*).

All prices include postage and handling. Send order to FANTAGRAPHICS BOOKS, "MAXX DEPT.," 7563 Lake City Way NE, Seattle, WA 98115. Foreign orders add $2.00, please.

YOU'LL PROBABLY LOVE THESE, TOO!

WILDB.R.A.T.S

Horribly mean satire of those wacky Image guys, including the Toddster, etc.!



JOURNEY

Go wild with Wolverine MacAllistaire! Story & art by MAXX writer Bill Loehr!

FRAZETTA

Find out why he's Sam's all-time art hero in this collection of pin-up babes!

FANTAGRAPHICS BOOKS

SEPTEMBER 1994
ISSUE #19

$1

INSIDE IMAGE

IMAGE MONTH

THE SAVAGE DRAGON™
ROB LIEFELD

WILDC.A.T.S
COVERT ACTION TEAMS

SPAWN®
MARC SILVESTRI
ERIK LARSEN
JIM VALENTINO

SHADOWHAWK®
CYBER FORCE

YOUNGBLOOD™
TODD McFARLANE
JIM LEE

YOU'VE NEVER SEEN ANYTHING LIKE THIS!!!

Find out more of the exhilarating details behind the deal Al Simmons made concerning the final resting place of his soul. Told from the Devil's perspective, this story is an inside look at why the powers of darkness needed Al Simmon's soul and what it took to get it. Still almost monthly and still only $1.95!

SPAWN 20

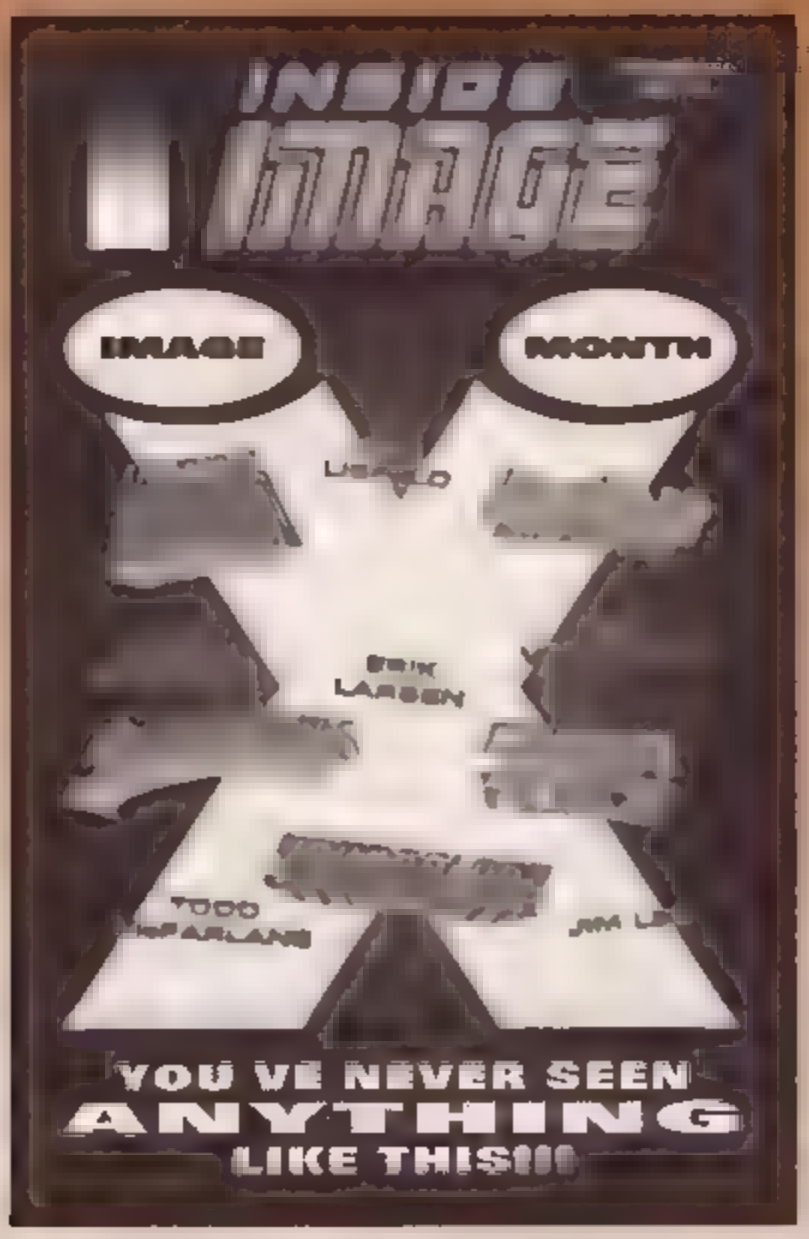
Image

INSIDE SEPTEMBER

ARTICLE:
IMAGE X MONTH: P. 2-3
ARTICLE:
SHADOWLINE: P. 4-5

TITLES FROM SEPTEMBER 1994:
WETWORKS SOURCEBOOK #3 P. 6
HELLSHOCK #3 P. 7
DOOM'S IV #3 P. 8
PROPHET #7 P. 9
YOUNGBLOOD STRIKEFILE #7 & P. 10
DEATHBLOW #9 P. 11
THE MAXX #11 P. 12
BLOODSTRIKE #14 P. 13
SUPREME #19 P. 14

CONTEST: P. 15
ASK IMAGE: P. 16



oug Grift
Production.

mark and copyright

PROPHET™ is trademark and copyright© Rob Liefeld 1994.
YOUNGBLOOD

d copyright

DEATHBLOW™ is trademark and copyright©WildStorm Productions dba Aegis Entertainment Inc. 1994
THE MAXX™ is trademark and copyright© Sam Kieth 1994.
BLOODSTRIKE™ is trademark and copyright© Rob Liefeld 1994
SUPREME™ is trademark and copyright

IMAGE™ logo is copyright© and trademark Image Comics 1994
PRINTED IN CANADA

Cover Illustration:
Created and designed by
Doug Griffith

NOT ALL SOLICITATION ARTWORK ARE ACTUAL COVERS

IMAGE X MONTH!

There are mysterious things happening at Image Comics this month. Inexplicably the original Image artists have disappeared from their drawing boards leaving only a scribbled note saying, *"Gone to IMAGE X HEADQUARTERS"*. The problem is no one knows where IMAGE X HEADQUARTERS is or what its function is. So far we have had one single communication from IMAGE X HEADQUARTERS and we printed it verbatim on the following page:

So, with that in mind, here are the books for IMAGE X MONTH:

THE SAVAGE DRAGON #13

SPAWN #25

YOUNGBLOOD #9

SHADOWHAWK #0

CYBER FORCE #8

WILDC.A.T.S #14

All Issues Colored By Image Founder

When actions speak

X - MONTH

To: EVERYONE

From: IMAGE X HEADQUARTERS

By now we're sure everyone is wondering what we are up to. For security reasons we can't tell you but one thing is certain:

Don't be surprised if in September, Todd McFarlane *doesn't* create *SPAWN*. Erik Larsen *doesn't* create THE *SAVAGE DRAGON*. Jim Lee *doesn't* create *WILDC.A.T.s*. Rob Liefeld *doesn't* create *YOUNGBLOOD*. Marc Silvestri *doesn't* create *CYBERFORCE*. Jim Valentino *doesn't* create *SHADOWHAWK*.

But all six issues will be published and all will be written and drawn by us, the Image Founding Fathers.

But we can't tell you who will be creating which book.

Is this for real? Is it a hoax or a dream? No way! It's IMAGE X MONTH and we're just having fun and that's what comics are all about!

X

THAT WAS THE END OF THE MESSAGE!

louder than hype!!!

INTERVIEW

Inside SHADOWHAWK 13

with Chance Wolf

AN INTERVIEW WITH LEN SENECAL

How did you feel when you found out that you were going to be doing the pencils on this particular issue of Shadowhawk

[redacted] over to Shadowhawk as well [redacted] are used to seeing [redacted] WildC.A.T.s? Not many people have drawn them before [redacted] sometime in the future. It [redacted]

How will Chance Wolf Shadowhawk look different from the one you've inked in the past? With the cross-over with WildC.A.T.s throughout [redacted]

As the penciller instead of the [redacted] this issue of Shadowhawk differ[s] [redacted] from the past [redacted] make [redacted] judgement call [redacted] bits and pieces here [redacted] there to culminate [redacted] it's standing [redacted]

[redacted] characters crammed in them [redacted] because I'm learning [redacted] either inking or inking? [redacted] chance to create. Even if the characters already exist, you can create different angles [redacted] competing against. But [redacted] though with inking you're also drawing [redacted]

Tell us a little about your input on this book. Aaron Sowd[redacted] since Aaron [redacted] of [redacted]

INTERVIEW

WETWORKS™

ISSUE #3

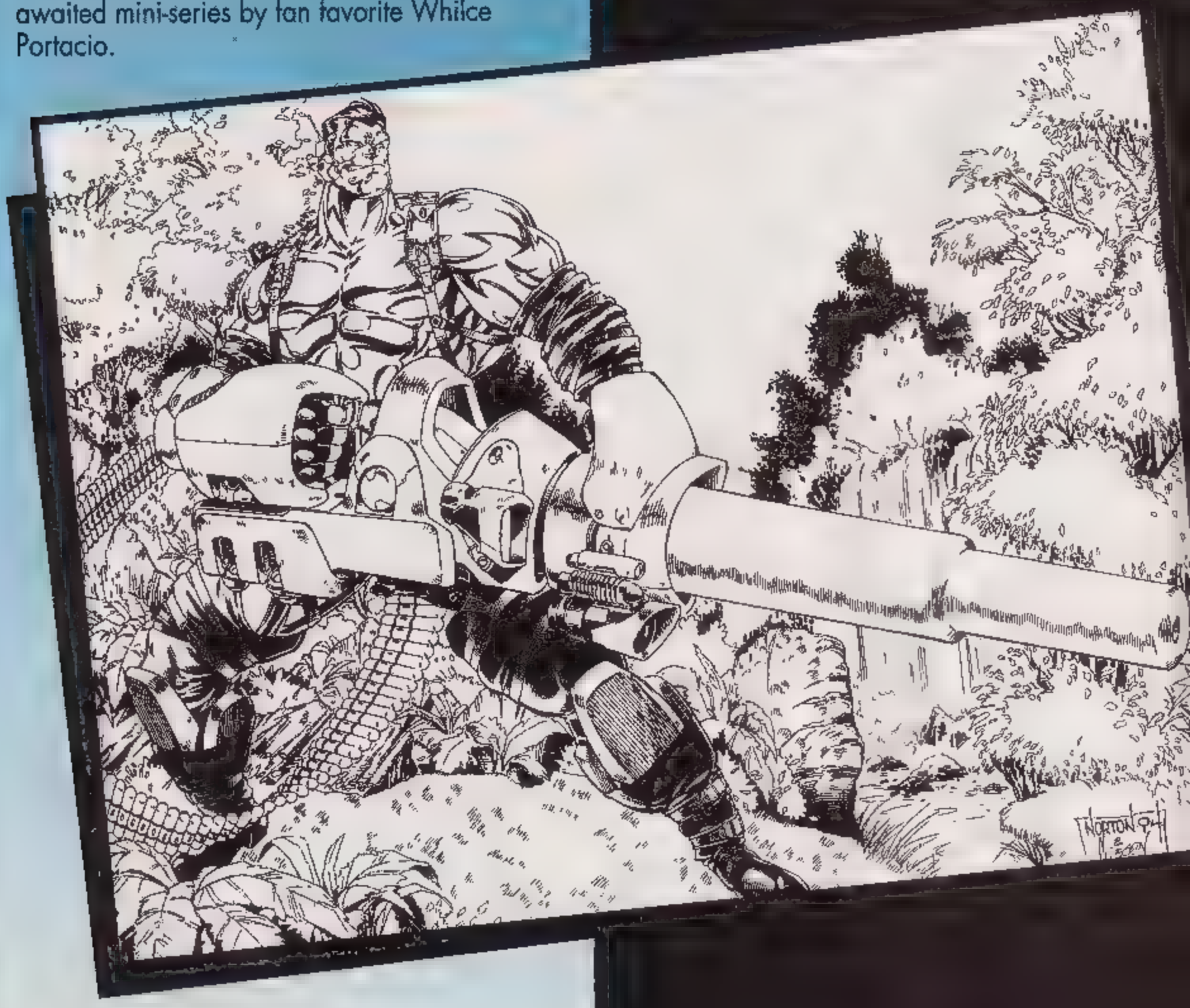
$1.95
Color.
(S) Portacio/Choi
(A) Portacio/Williams

Prince Drakken wants war between humanity and the Night Tribes, and to incite it he's going to kill an arena full of people. It's up to Dane and the super-soldiers of WetWorks to put a stop to the vampire Prince before he can unleash a deadly biological warfare agent in the heart of New York. Third issue in the long awaited mini-series by fan favorite Whilce Portacio.

SOURCEBOOK / ISSUE #1

$2.50
Color

Now it can be told! The top-secret dossiers on the WetWorks team, the Night Tribes, and their armaments have been unsealed and presented by the artists of Homage Studios. 32 pages of pinups and recently declassified data in a wraparound Whilce Portacio cover.

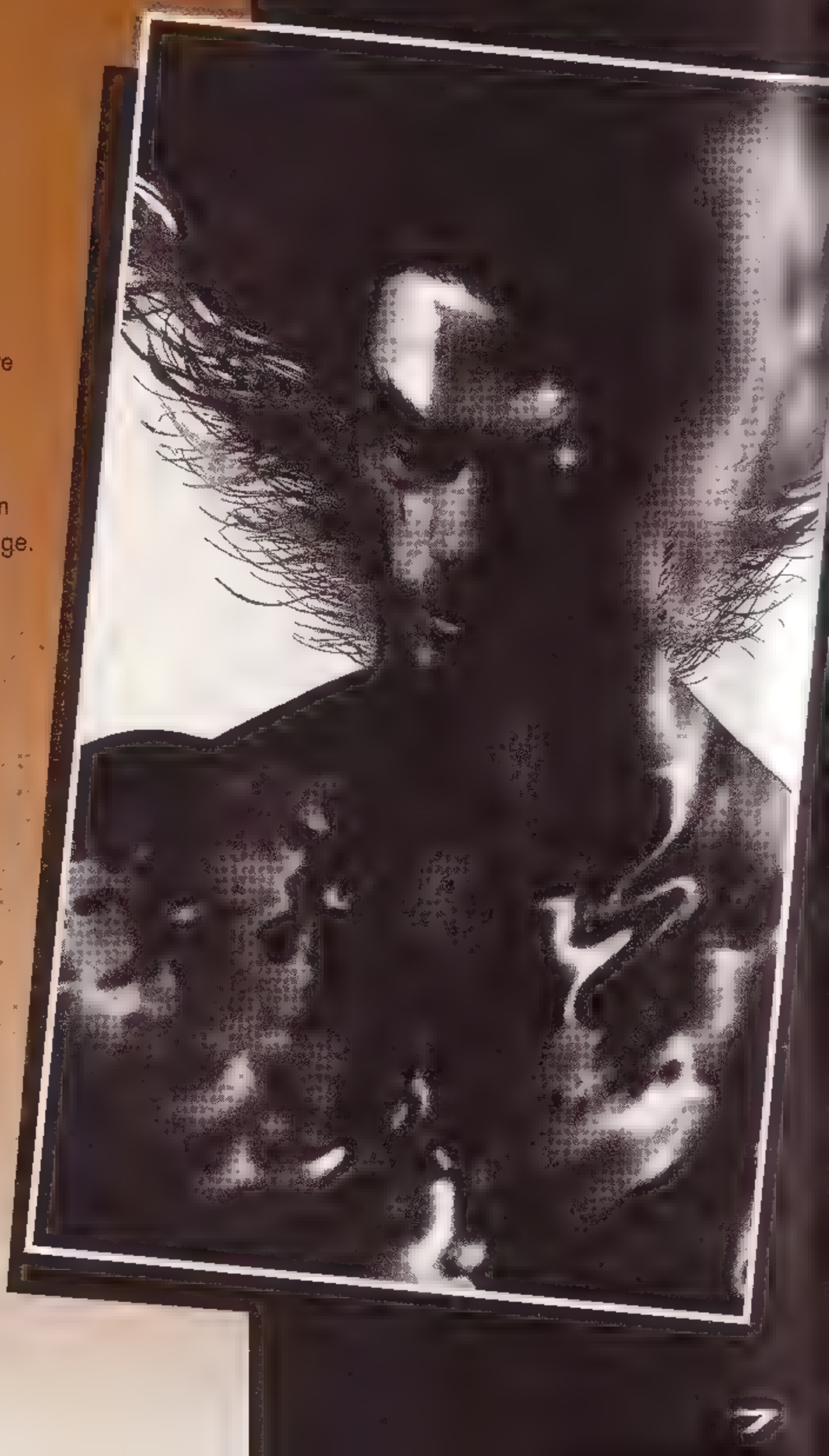


HELLSHOCK™

ISSUE #3

$1.95
Color.
Jae Lee

Suprising revelations are revealed. Dark secrets are ripped apart. True evil reveals itself in a startling form. HELLSHOCK must destroy it if he is to remain true to his heavenly heritage.

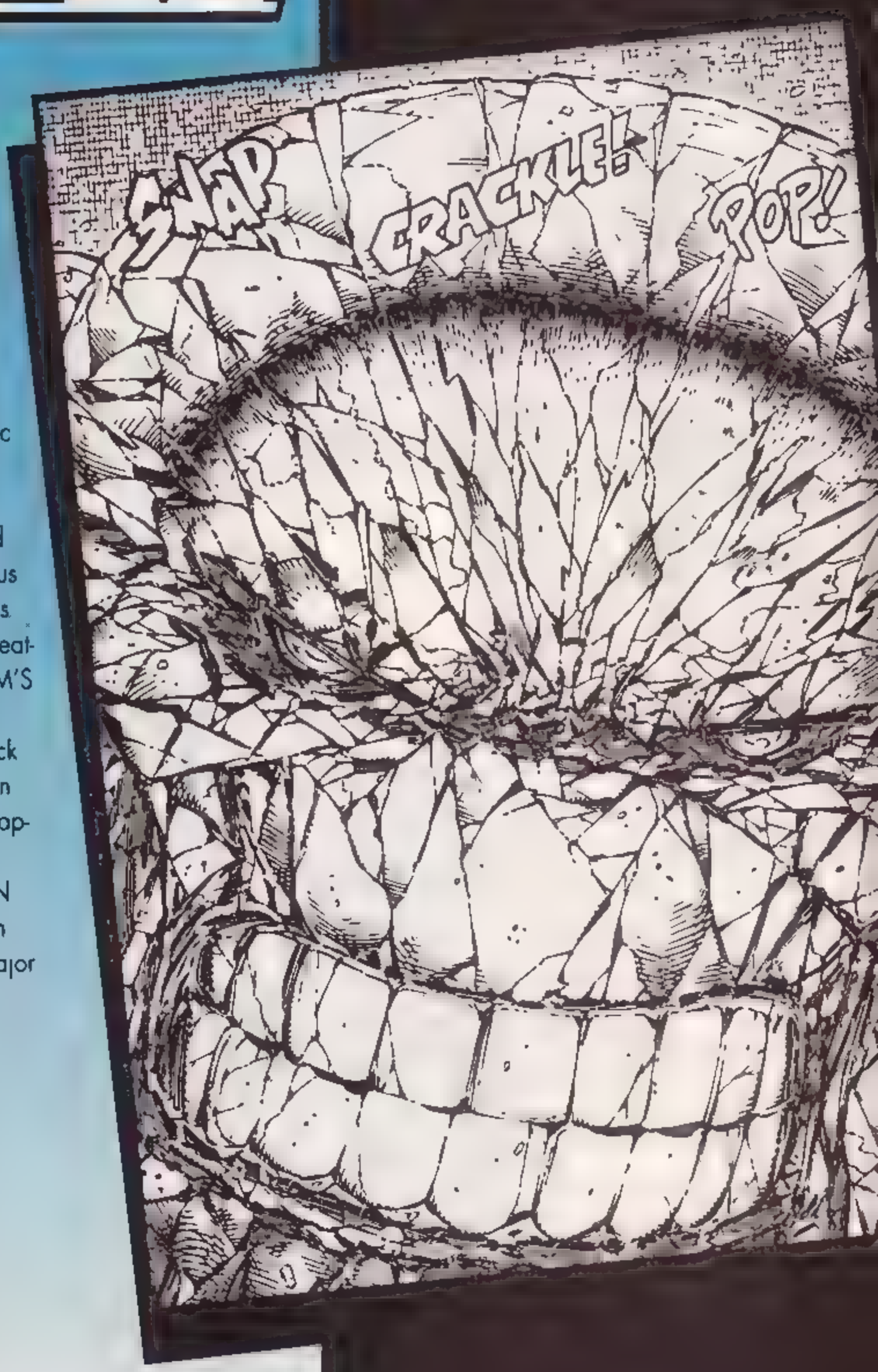


DOOM'S

ISSUE #3

$2.50
Color.
(S) Liefeld
(Script) Hathaway
(P) Pacella

Following the destruction of the Grimm jet in the epic battle with MECH-MAX, BRICK'S allegiance has switched over to the mysterious Dr. Lychee, who uses his new pawn to threaten the rest of DOOM'S IV—BURN, SLYDER and GRIMM! Is Brick a traitor? Find out in the exciting third chapter in this, the tale optioned by STEVEN SPIELBERG'S Amblin Entertainment for major motion picture production!



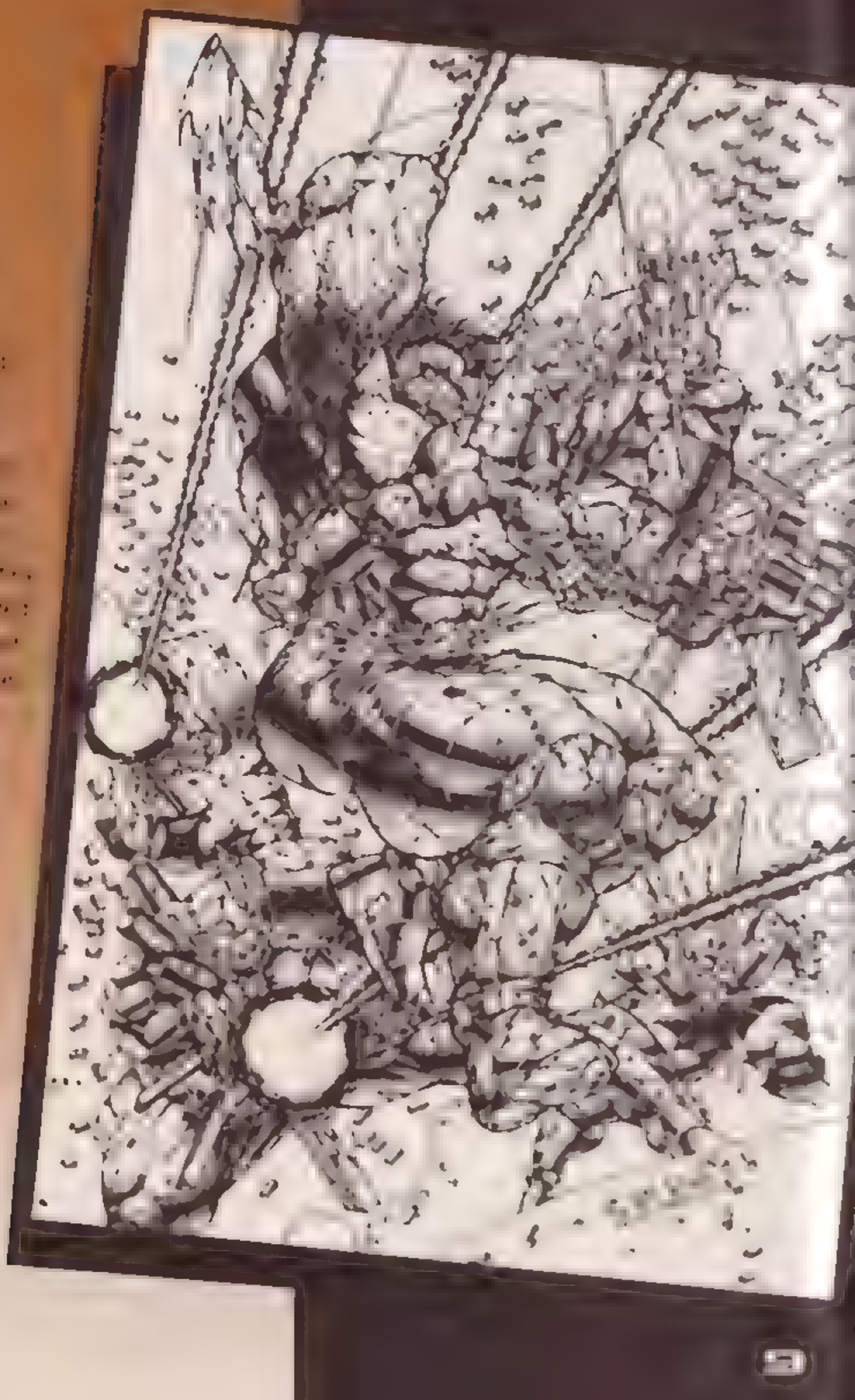
PROPHET

ISSUE #7

$2.50
Color.
(S) Liefeld (A) Platt

[illegible]

the most talked about series of '94!



YOUNGBLOOD STRIKEFILE

ISSUE #7

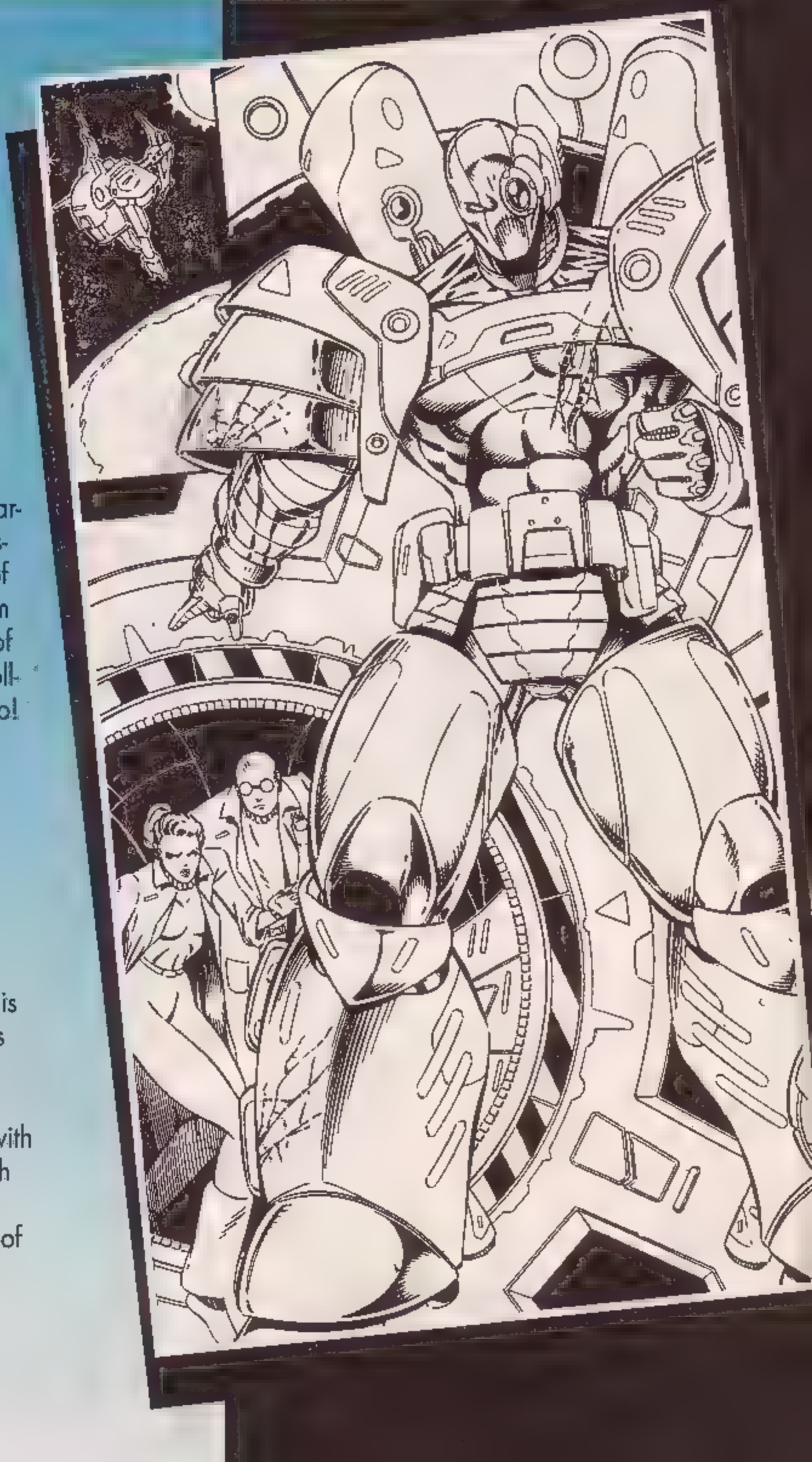
$2.95
Color.

TROLL:
(S) Robert Loren Fleming
(P) Jeff Matsuda
(I) Jonathan Sibal

"REVENGE OF THE EX-'CHAUNS" pits TROLL against a trio of lunatic leprechauns in a one hundred year-old grudge match over the possession of a long-missing pot of gold. More mirth and mayhem presented in the manner fans of YOUNGBLOOD'S resident Troll-boy have grown accustomed to!

DIE HARD:
(S) Karl Alstaetter/
Robert Napton
(P) Richard Horie
(I) Norm Rapmund

It's all-out action as DIE HARD is sent to investigate a mysterious alien sarcophagus aboard the U.S. government's Prometheus orbiting research station, but with disastrous consequences. With time working against him, DIE HARD is focused to make one of the toughest decisions of his lengthy career.

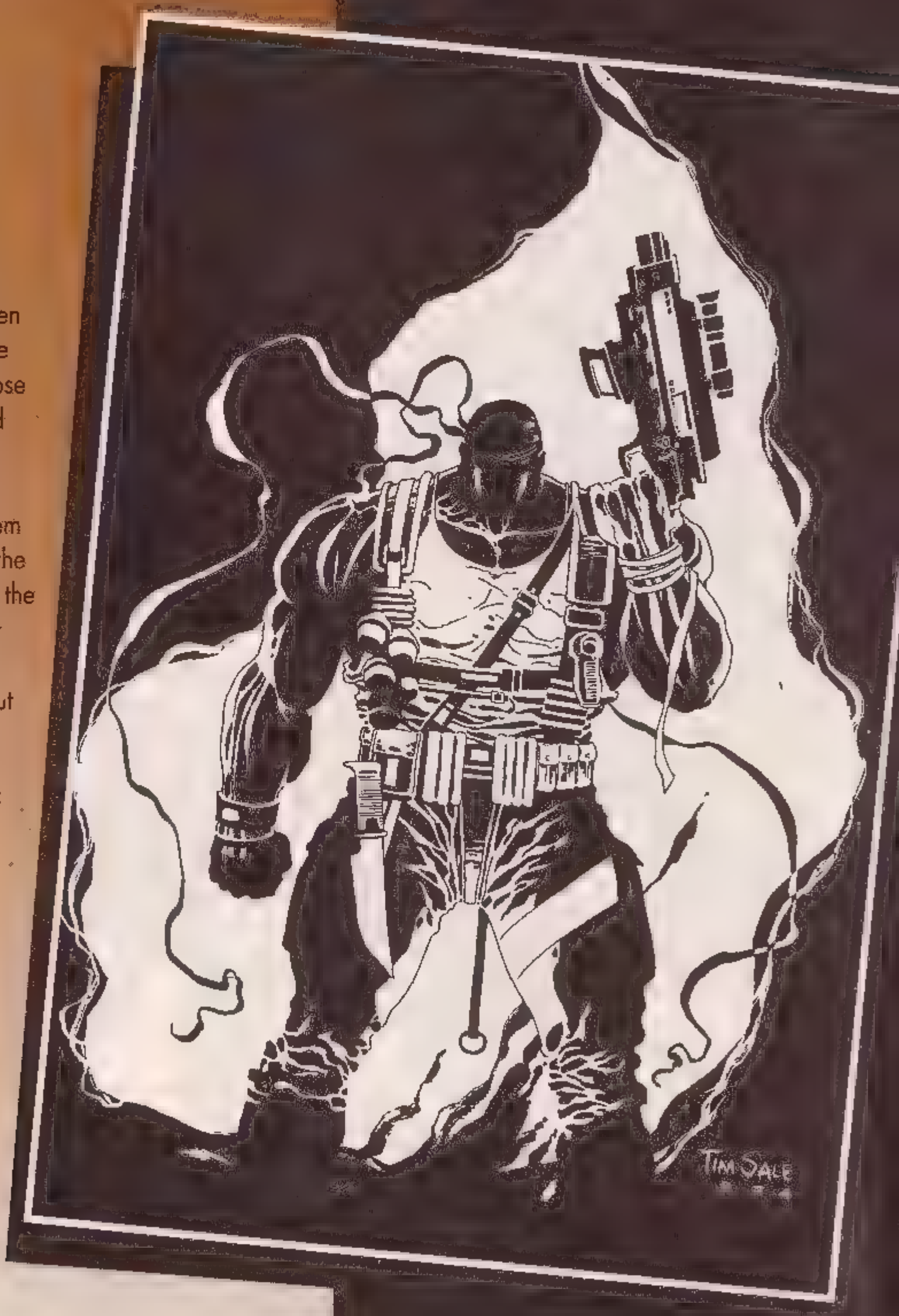


DEATHBLOW

ISSUE #9

$1.95
Color.
(S) Lee/Choi
(A) Tim Sale

The Four Horsemen of the Apocalypse have been set loose in New York, and it's up to Michael Cray and Sister Mary to bring them down. But even the best the Order of the Cross has to offer might not be enough to take out the Black Angel before he can open the gates of hell.

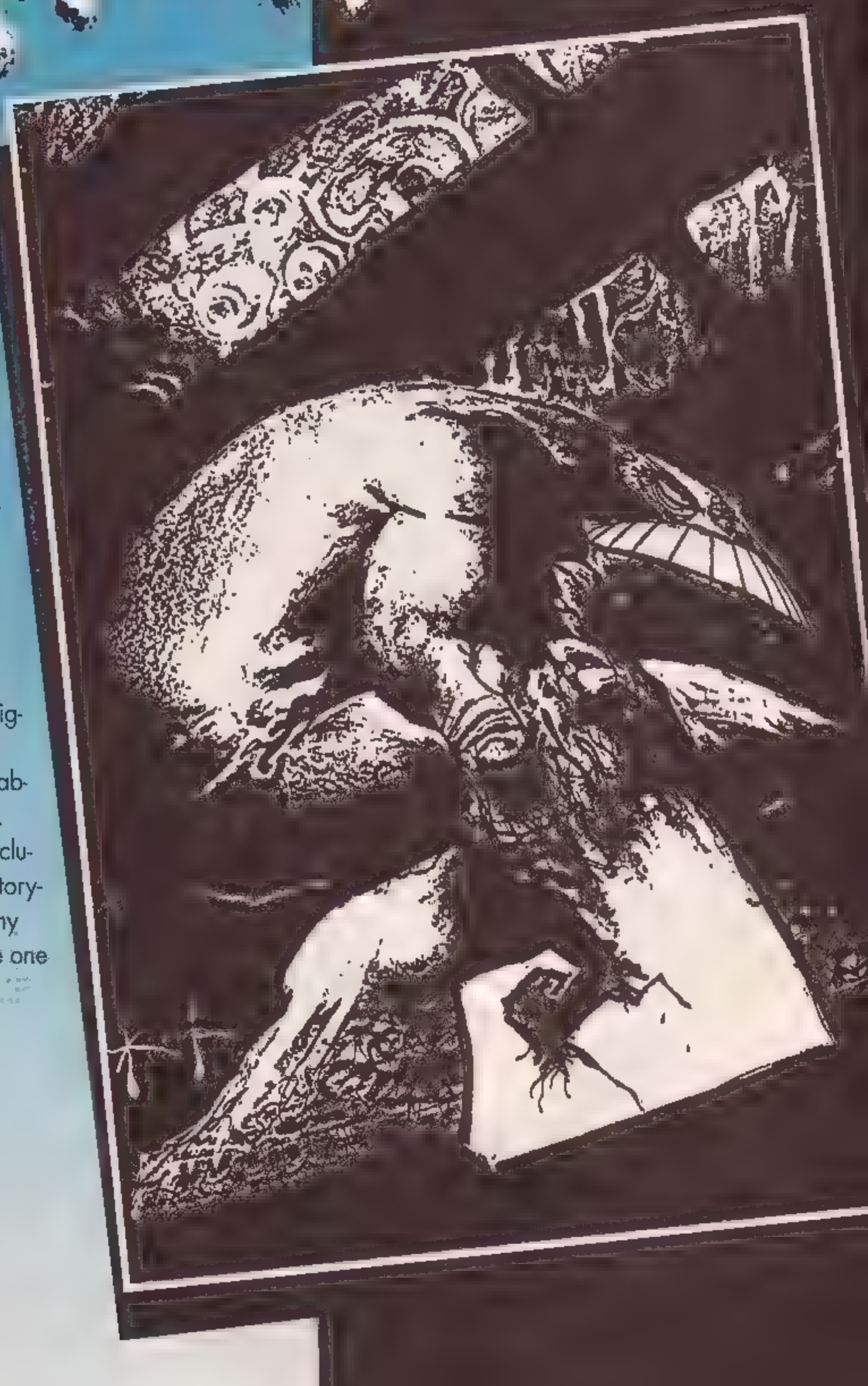


THE MAXX

ISSUE #11

$1.95
Color.
(S) Bill Loebes
(A) Sam Keith

The crack in the back of the alley where Maxx was first discovered is growing larger allowing more characters to escape from the outback Sara is finding out more and more about Maxx and Julia. Sara is also figuring out whether Maxx is the crazy rabbit underneath it all. This issue is the conclusion of the current storyline, answering many questions from issue one through six.

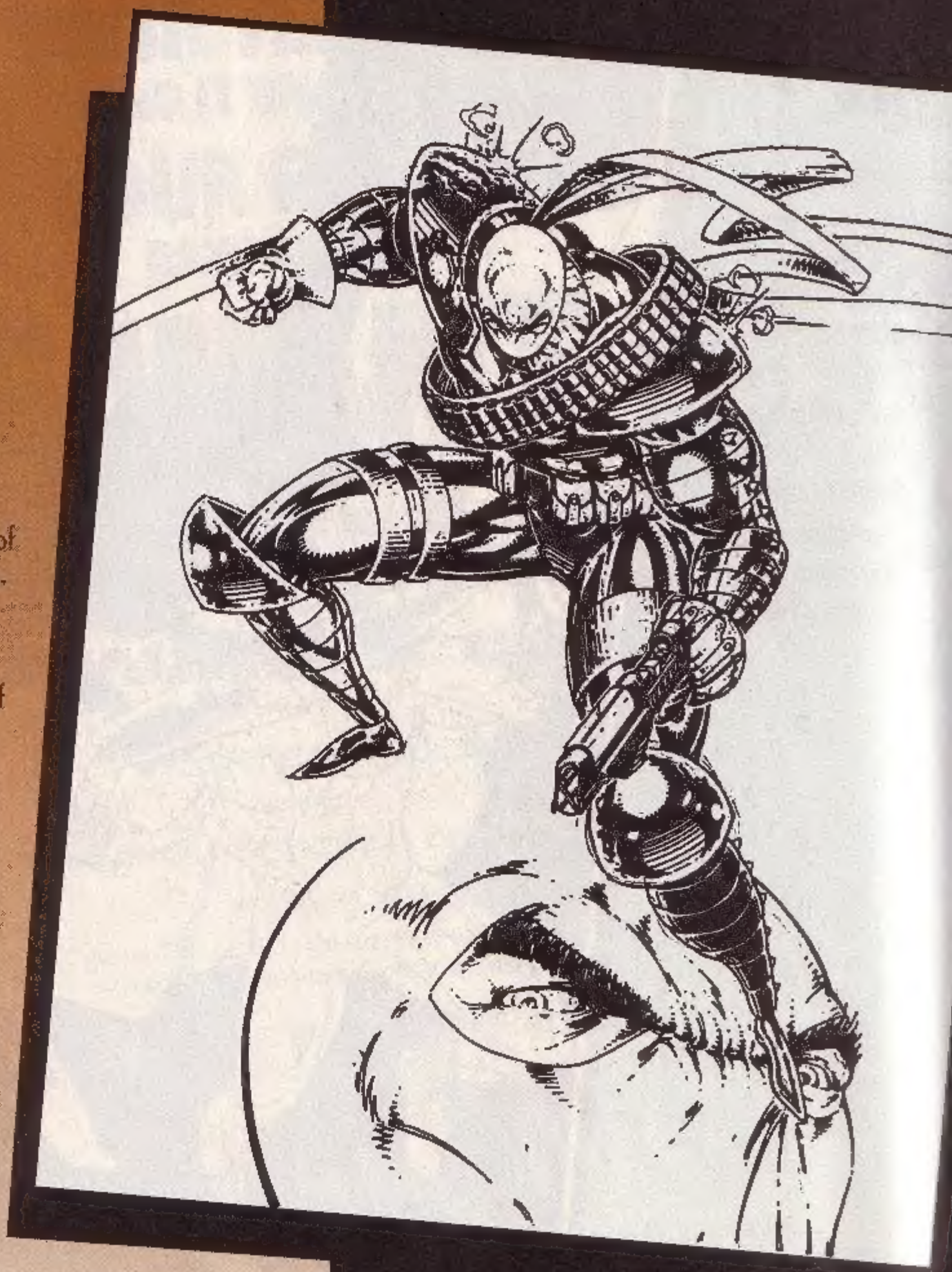


BLOODSTRIKE™

ISSUE #14

$2.50
Color.
(S) Robert Napton
(A) Karl Alstaetter

GEIST, an operative hired by the COVENANT OF THE SWORD, CYBERNET, and the BROTHERHOOD OF MAN, implements his reign of terror against BLOODSTRIKE. Meanwhile, the EXPERTS begin to explore the mystery of BLOODSTRIKE'S identity.



SUPREME™

ISSUE #19

$2.50

Color.
(S) Hathaway
(A) Nocon

SUPREME!
The all new KID SUPREME!
MR. TWIST!
OVERTKILL!
The battle against the underworld begins! 'Nuff said!

INSIDE IMAGE
JANUARY 1995
ISSUE #28

YOUR MOM
THROWS IT AWAY...
YOUR TEACHERS
HANG IT ON THE WALL...
YOUR FRIENDS
RAVE ABOUT IT...

WE WANT IT!

INSIDE IMAGE wants your art !
But not just any old art...
we want a cover!

CONTEST RULES:

ART MUST BE:

•PROPORTIONATE TO REGULAR COMIC BOOK SIZE

ART MUST INCLUDE:

•THE IMAGE LOGO (AS USED ON INSIDE IMAGE)
•EMPTY SPACE FOR MONTH & ISSUE INFO

ART MUST BE POSTMARKED BY:

•SEPTEMBER 15, 1994

ART WILL BE JUDGED BY:

•DALE KEOWN, THE CREATOR & ARTIST OF PITT™

Winner's art wil be on the cover of Inside Image in a future issue.
Second and third place winners art will be displayed inside the same issue.
All winners' will receive 10 copies of that issue of Inside Image.

Art will only be returned if sufficient return postage is enclosed.

"ASK image"

C/O Image Comics, P.O. Box 25468
Anaheim, California 92825

Dear Ask Image:

What's up? Nothing much here. I'm like totally hooked on Cyberforce and Strykeforce. I'm trying to get everything that has to do with both "CF" and "SF." Cyberforce has a lot of stuff I like, for instance: the characters, colors, how the whole thing has to do with a team trying to stick together and getting the job done. Oh, I love it.

O.K., now for the questions: 1) A while back I had gotten Stryker #1, Ripclaw #4, Ballistic #5, Cyblade #2, Kill Razor #8 and Black Anvil #7 in a Cards Illustrated. So my question is, how can I get the other five: Heatwave, Velocity, Impact, Tempest and Bloodbow? 2) How can I get a Hero Master Foil of Cyberforce and Strykeforce #1 of 3? Hope you can help. 3) Can Black Anvil change back to his human self? If so, will we ever see it? 4) Does anybody of Strykeforce or Cyberforce have a personal life or is it just the team?

If possible, could you send me the cards? I'll buy them from you.

Douglas Faulkner
Doniphan, MO

P.S. Whatever happened to Killer Instinct part three? I can't find it anywhere. What should I do? Keep up the good work. Please write back.

Well Chris, let's see what I can do to give you some answers that will help you out. Your best bet for trying to get those missing cards is to go to your local comics retailer. We here at Image cannot get the cards to you directly. You might also write to Hero and Cards Illustrated and ask them too. You just never know.

As far as Black Anvil goes. That is the way he was born, so that is his human form. Or as close as he is going to get anyway.

Both the members of Strykeforce and Cyberforce do have personal lives... a topic that will be explored more thoroughly in the coming months. Cyberforce is a team that is a family. Velocity especially lives just for the team. Strykeforce is just in it for the money. But I've heard of worse motives. Stay tuned to get the latest on these fan-fave super groups. You ain't seen nothin' yet!

There was a Killer Instinct part three. It is in WildC.A.T.s #7. Again check with your local retailer in order to add this issue to your collection. I'd start counting my pennies now. Good Luck!

Dear Ask Image:

I am 11 years old and I collect Image comics. I used to collect DC and Marvel, jumping from one topic to the next. Then I saw an Image comic, Brigade #2. I bought it and read it over and over again. I love it!!! But after that, I forgot about Image and went back to my scavenging with DC and Marvel. And just about two or three weeks ago, I started buying Image again. I got Brigade #8 & #9, Cyberforce #4, Freak Force #5, The Kindred #2, Newmen #2, The Savage Dragon #9, Spawn/Batman - Image Edition, Spawn #18, and of course, Violator #1. That's a total of 11 Image comics.

Oh, by the way, good job on the Violator miniseries. It's bloody, gory, and gruesome — I love it! Everybody at Image is doing a great job, especially Todd McFarlane. He's doing a great job on the Spawn series and all of his characters are fantastically created. Tell Todd McFarlane he is the best artist known to man.

I bought the Spawn vs. Batman Image edition comic book. I love it. Todd McFarlane and Frank Miller are a perfect team. With Frank Miller's spectacular writing style and McFarlane's awesome artistic skills, this is the best crossover comic book ever.

With all of the Image Comics I've bought, I think I'll stick with Spawn and Violator. I will be writing again and good luck in the future. I hope there will be an on-going Violator series in the future.

From a loyal fan,
Eric Smits
Bellevue, NE

Eric, as of right now there are no more plans for an on-going series starring everyone's favorite bad guy, Violator. However, I did hear that a second mini-series is in the works for the latter part of next year. It should be even more mind boggling than the first one! Can you stand to wait that long? Guess we have no choice. But in the meantime, make sure you pick up the Angela mini-series due out at the beginning of '95. Yowza! Don't stop this roller coaster, I don't want to get off.

Dear Ask Image:

Out of all the different comics out there, I think Image has some of the best art, and stories; like The Maxx, Pitt, Spawn, Gen[13], and lots of others.

Unlike other comics I've read, the Image characters seem to actually have a personality, and to me, that helps make the whole comic more believable.

Another thing is that no matter who's drawing them, the characters always look alive and real. I think that's part of what inspired me to start drawing my own comic.

I'd like to say that my favorite Image comic is The Maxx, and I look forward to seeing it on cable this fall. Hopefully, it will be just as good as the comic book.

I like the idea that your characters are not a bunch of those super heroes that are too scared to kill the bad guy, so they just put them in jail or something.

It's about time there are some characters that don't do everything by the book. Well, keep up the good work.

Sincerely,
Heather Gibbons
Magnolia, TX

Heather, thank you so much for the kind words of encouragement. It's fans like you that make our jobs that much more rewarding and fulfilling. As for The Maxx on television this fall. It will be drawn by Keith Giffen for 12 pulse pounding episodes. Keep your eye on MTV for dates and times in your area and please let us know what you think of it.